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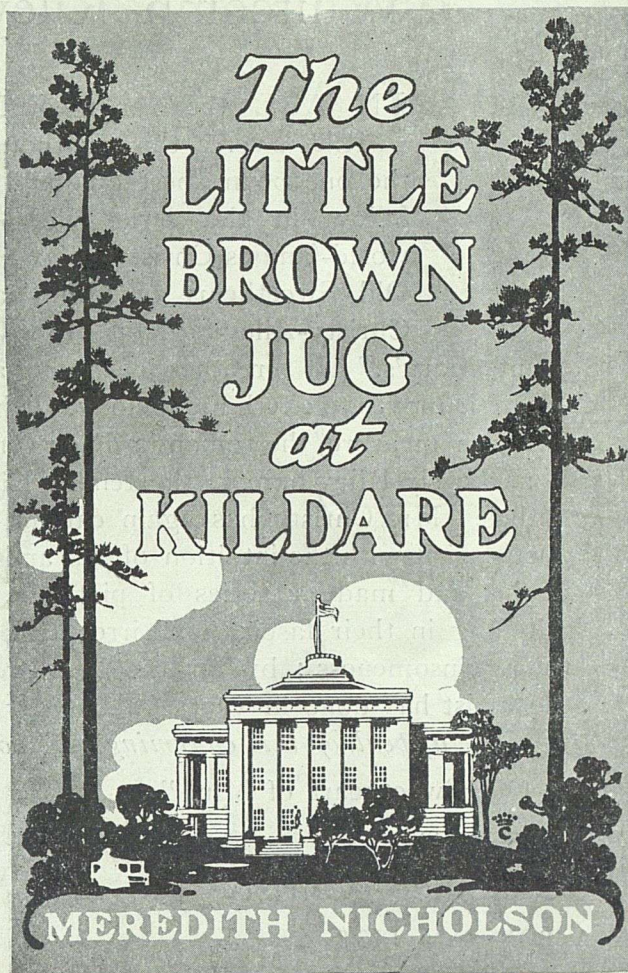
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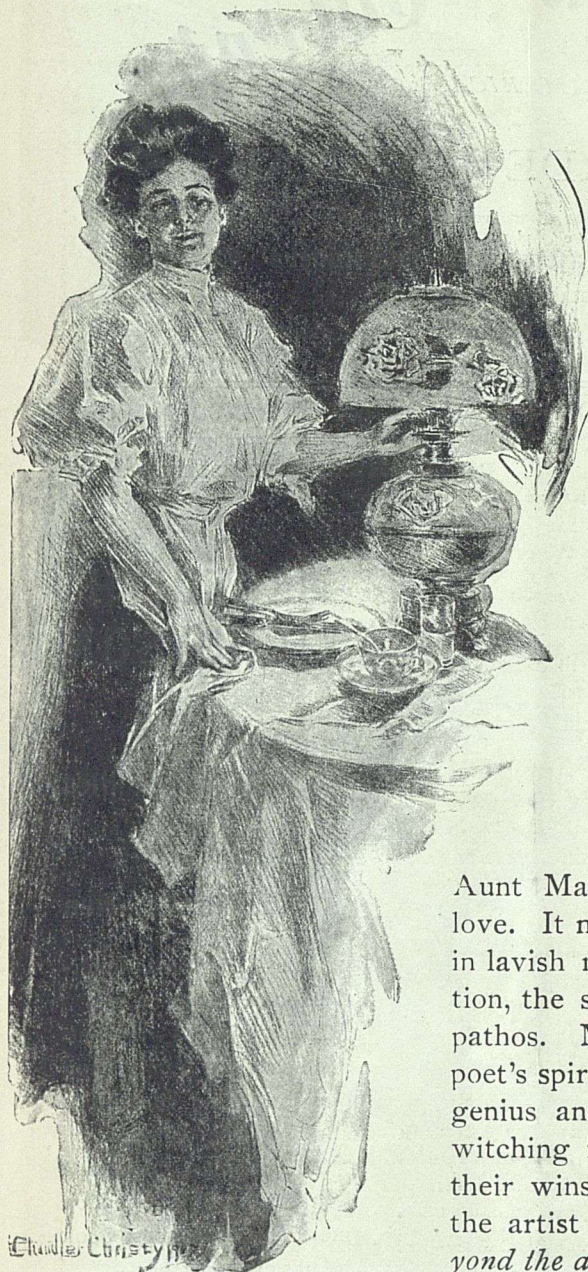
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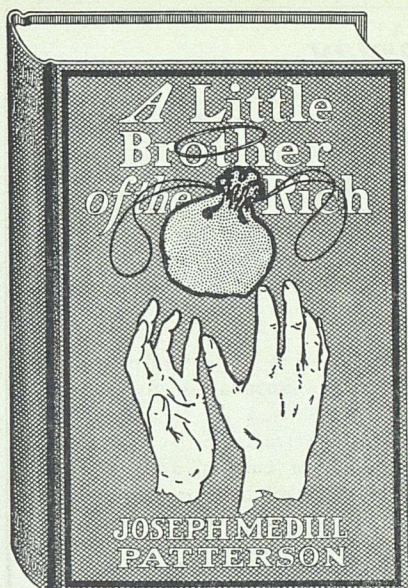
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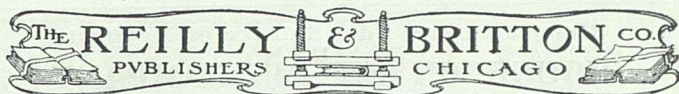
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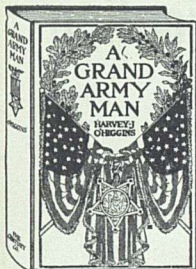


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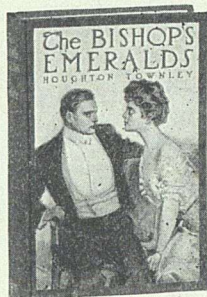


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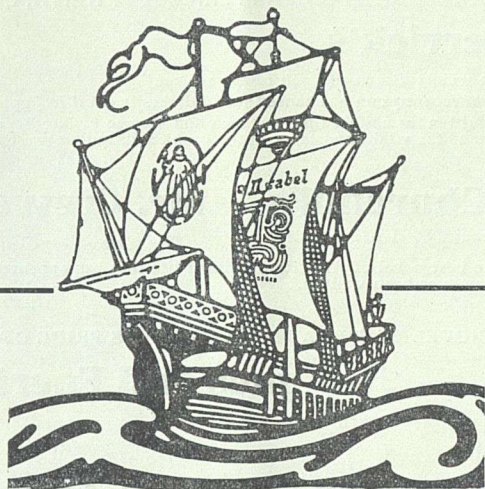
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The Publishers' Weekly.

SEPTEMBER 12, 1908.

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NOTES IN SEASON.

CASSELL & COMPANY will have ready on the 18th inst. a new story by Mrs. Campbell Praed, entitled "By Their Fruits," which has been highly praised by a number of competent critics, among them Justin McCarthy.

McLOUGHLIN BROTHERS have just ready "Our Holidays," a handsome volume crammed with recitations and exercises for the holidays of the year, compiled by Matilda Blair. It has a colored frontispiece and numerous half-tone illustrations.

THOMAS Y. CROWELL & Co. will bring out shortly two beautifully illustrated gift books, namely, Thoreau's "Cape Cod," profusely illustrated from the camera of Clifton Johnson, who followed Thoreau's path, and "A Treasury of Verse for Little Children," which is described as the most tempting anthology of its class ever presented.

J. B. LIPPINCOTT COMPANY will publish on the 15th inst. Ezra S. Brudno's new book, "The Tether," a modern novel of virile realism, powerful delineation of character, and throbbing with the oriental fire and passion of the hero, a young poet of Jewish extraction. The racial barrier between the hero and heroine adds intensity to the dramatic situations in the book.

GEORGE W. JACOBS & Co. will bring out on the 19th inst. "The One and I," a love story of the Canadian Northwest, by Elizabeth Freemantle, with full-page colored illustrations from photographs. On another page in this issue they call the attention of the trade to eight series, including books for young people, cook books, books for the music lover, standard books of humor, etc., all put up in attractive style to sell as sets or separately.

THE HILL PUBLISHING COMPANY, 505 Pearl Street, New York City, has just ready the sixteenth volume of "The Mineral Industry," for 1907, which covers metallurgical statistics, methods, progress for all metals and all countries, giving 1000 pages of valuable information, instruction, and statistics furnished by the best-known experts on their subjects. The book, in short, is the encyclopedia of the mining, smelting and metallurgical industries.

CHARLES SCRIBNER'S SONS publish this week "A Theory of Mind," by Professor John Lewis March, in which he presents a new solution of the problems of psychology; "The Bible of Nature," a new volume in the series of Bross lectures, by Professor J. Arthur Thomson; "Miss Esperance and Mr. Wycherly," a story by L. Allen Harker, author of "Concerning Paul and Fiametta," which deals with the difficulties and perplexities of a charming maiden lady and an elderly and scholarly bachelor in bringing up two orphan boys; René Bazin's novel, "The Coming Harvest," a translation of "Le Blé qui Lève;" also, a cheaper issue of Froude's "Short Studies on Great Subjects," in five volumes.

MOFFAT, YARD & COMPANY will publish at once a novel entitled "Sappho in Boston," by an author of large experience who prefers, for personal reasons, to preserve his incognito. The heroine is a fascinating cultivated woman of to-day and the hero an Englishman. The scene shifts between England and America. The character drawing is remarkably clean cut, the dialogue is sparkling, and the denouement a complete surprise. "When Mother Lets Us Cook" is the highly descriptive title of a book by Constance Johnson which will be published this month by Moffat, Yard & Company. Primarily it is a volume of simple recipes, with important cooking rules in rhyme, together with handy lists of materials and utensils needed for the preparation of each dish.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tl.* (32mo: 12½ cm.); *Fe.* 48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

✓ **Bacon, Mrs. Dolores Marbourg.** Pictures that every child should know: a selection of the world's art masterpieces for young people; il. from great paintings. N. Y., Doubleday, Page & Co., 1908. c. 19+3-387 p. D. ("Every child should know" ser.) cl., **\$1.20 net.

Guide to the world's greatest painters: Andrea del Sarto, Michael Angelo, Maria-Rosa Bonheur, Botticelli, Bourguereau, Burne-Jones, Constable, Copley, Corot, Correggio, Hogarth, Raphael, Murillo, etc. Forty-five painters are introduced to the child, with sketches of their lives and reproductions of their most noted pictures.

Baker, Smith, D.D., and Jenkins, Frank E., D.D. The master profession: a challenge to the young men of the twentieth century. Atlanta, Ga., Franklin-Turner Co., 1908. c. 9-105 p. 12°, cl., 50 c.

✓ **Baldwin, C. W.** Geography of the Hawaiian Islands. N. Y., American Book Co., [1908.] c. 5-128 p. il. maps, O. cl., 60 c.

This text on the geography of the Hawaiian group may be styled the first book of its kind that has been published. Thus it is that lacking any previous criterion the author has had to rely on teaching experience in determining the general nature and scope of the work. The maps have been specially prepared for this geography and are the only up-to-date maps of the Hawaiian group. Mr. Edgar Wood, of the Honolulu Normal School, has furnished valuable data in the preparation of the book.

Bandini, Helen Elliott. History of California; il. by Roy J. Warren. N. Y., American Book Co., [1908.] c. 5-302 p. map, D. cl., 75 c.

An attempt to present the history of California in so simple and interesting a way that children may read it with pleasure. The book, however, is not designed only for children; older people interested in the story of California, including the tourists, will find it a fund of information. It tells the story of all the principal events, from the Indian occupancy through the Spanish and Mission days, the excitement of the gold discovery, the birth of the state, down to the latest events of yesterday and today. Several chapters also are devoted to the development of California's great industries.

✓ **Benson, Ramsey.** A lord of lands. N. Y., Henry Holt & Co., 1908. c. 6+326 p. D. cl., \$1.50.

A man earning a very small salary and living in three rooms with his wife and five children in an eastern city, looking into the future and realizing its hopelessness, determines to leave the city and become a farmer in the northwest. He persuades other families to move with him, the venture in the end bringing happiness and prosperity to all. The man tells his own story with much humor and good sense, relating how he got his farm, how he improved it, and how he became "a lord of lands."

Breed, C.; Blaney, and Hosmer, G.; Leonard. The principles and practice of surveying. v. 2, Higher surveying. N. Y., John Wiley &

Sons, 1908. c. 17+432 p. il. diagrs., 8°, cl., \$3.

First volume appeared in "Weekly Record," P. W., D. 8, 1906, [1819.]

Bristol, Frank Milton, D.D. The life of Chaplain McCabe. N. Y. and Chic., Revell, 1908. c. 416 p. 8°, cl., *\$1.50 net.

Brown, C.; Reynolds, D.D. The strange ways of God: a study in the book of Job. Bost., Pilgrim Press, 1908. c. 6+74 p. D. bds., *75 c. net.

The author believes that the teachings of the Book of Job have special value for our times, for that book deals with the vital problems of ordinary people. He aims, therefore, to interest the average reader, who is less concerned with dogmas and speculative inquiries than with the stress and strain of actual experiences, and to clarify the complications of form in this ancient drama.

Bryson, C.; Lee. Tan and teckle. N. Y. and Chic., Revell, 1908. c. 236 p. 12°, cl., *\$1.25 net.

Buck, Jirah Dewey. Constructive psychology; or, the building of character by personal effort. Chic., Indo-American Book Co., 1908. c. 9-208 p. D. (Supplemental harmonic ser.) cl., \$1.

Contents: Introduction; The meaning of life; The road to knowledge; The growth of the soul; The secret of power; Constructive psychology; Education; Egomania, and the Superman. By the author of "Mystic masonry."

Burnham, Mrs. Clara Louise Root. The leaven of love: a novel. Bost., Houghton, Mifflin Co., 1908. c. 6+330 p. front. D. cl., †\$1.50.

The scene is a winter resort of Southern California. Here comes a jealous wife who has fled from her husband, an organism in a fashionable Boston church, seeking solitude and the opportunity to indulge her misery. The girl of whom she is jealous and her husband both drift (separately) to her hotel. The chief character is Sibyl Raynor, a charming New England girl, with a philosophy of optimism like California sunshine, who straightens out what is really a very innocent tangle—all ending happily.

Cæsar, Caius Julius. Four books of Cæsar's Gallic war; by W: Rainey Harper and Herbert Cushing Tolman. N. Y., American Book Co., [1908.] c. '91, '08. 8+184+321-523 p. il. D. hf. leath., \$1.

A new edition of Harper and Tolman's Cæsar's Gallic war. It is the result of an endeavor to present the facts of the language and explain and illustrate the subject-matter in a manner different from the traditional method, which has been, the editors think, too closely adhered to in the past. At least a dozen new features distinguish this work from previous editions.

Calculations of elements of machine design. N. Y., Industrial Press, 1908. c. 48 p.

diagrs., 8°, (Machinery's reference ser.) pap., 25 c.

Contents: The factor of safety, by F. E. Cardullo; Working strength of bolts, by F. E. Cardullo; Flange bolts, by J. D. Adams; Formulas for designing riveted joints, by F. H. Smith and A. Wind; Calculating the strength of a mouthpiece ring and cover, by R. E. Flanders; Keys and keyways; Toggle-joints, by L. G. French.

Champney, Mrs. Elizabeth Williams. Romance of Roman villas: (the Renaissance.) N. Y., Putnam, 1908. c. 20+393 p. pors. pls. O. cl., **\$3.50 net, boxed.

In line with the author's "Romance of Italian villas," "French Abbeys," etc. Stories of the Vatican, villa of the Belvedere; Villa Farnesina; Villa Madonna; Villa Aldobrandini; Villa d'Este; Villas Borghese and Mondragone; Villa Medici; Colonna Palace and Castle of Palliano; Hadrian's Villa.

Church, Irving Porter. Mechanics of engineering; comprising statics and kinetics of solids; the mechanics of the materials of construction, or strength and elasticity of beams, columns, shafts, arches, etc.; and the principles of hydraulics and pneumatics, with applications; for use in technical schools. Rev. ed., partly rewritten. N. Y., John Wiley & Sons, 1908. 26+854 p. pls. diagrs., figs. 8°, cl., \$6.

Colby, C. W. Canadian types of the old régime, 1608-1698. N. Y., Henry Holt & Co., 1908. c. 9+366 p. pors. pls. O. cl., **\$2.75 net.

Author is professor of history in McGill University. The book presents lectures which were delivered recently in Ottawa before the May Court Club. The author's aim is to discuss various aspects of French colonization. To secure distinctness the examples have been drawn, chapter by chapter, from some one career, that is, a single personage has been made the representative of a class. *Contents:* The historical background of new France; The explorer—Champlain; The missionary—Brébeuf; The colonist—Hébert; The soldier—D'Iberville; The coureur de bois—De Phut; The intendant—Talon; The bishop—Laval; The governor—Frontenac; The woman. The work has a peculiar timeliness in this year of the Champlain celebration.

Collins, Jos. Victor. Practical elementary algebra. N. Y., American Book Co., [1908.] c. 3-420 p. D. hf. leath., \$1.

Author is professor of mathematics, State Normal School, Stevens Point, Wisconsin. This book meets the requirements of the College Entrance Board, and contains, besides, chapters on logarithms and on the application of algebra in science and higher mathematics, as a preparation for technical schools. It has been written, as the title indicates, with the object of making elementary algebra possess more practical value, both in the ordinary and also in the cultural or educational sense of the word. It is written for those who do not go to college as well as for those who do.

Cotes, Mrs. Sara Jeannette Duncan, [Mrs. Everard Cotes.] Cousin Cinderella: [a Canadian girl in London.] N. Y., Macmillan, 1908. c. 5+365 p. D. cl., \$1.50.

Chronicles the experience of a Canadian girl who finds herself on English soil. Mary Trent and her brother Graham are the daughter and son of a wealthy Canadian senator. They make their first visit to the mother country after the girl has become known as an heiress and the boy has served with distinction in the war in South Africa. They are objects of more or less curiosity to their English friends as their English friends are to them. The girl's criticisms of the people she meets and the functions she attends are humorous and exceedingly witty. In line with "An American girl in London."

Crockett, S. Rutherford. Red Cap adventures: being the second series of "Red Cap tales" stolen from the treasure chest of the Wizard of the North, which theft is humbly

acknowledged by S. R. Crockett. N. Y., Macmillan, 1908. c. 10+3-411 p. pls. O. cl., \$1.75.

Nineteen stories founded on Walter Scott's "Ivanhoe," "Fortunes of Nigel," "Quentin Durward," "The Pirate."

Cross, R. The voyage of the "Oregon" from San Francisco to Santiago in 1898, as told by one of the crew; [with introd. by John Adams Aiken.] Bost., Merrymount Press, [priv. pr.,] 1908. 34 p. 4°.

Dale, J. T., comp. Heroes and greathearts and their animal friends. Chic. Fairfax Publishing Co., [1908.] c. 300 p. il. pors. D. cl., \$1.

A collection of essays and anecdotes and well selected poems having for their subjects the love of the great men of the world for dumb animals. Lincoln, Grant, Gladstone, Wellington, Bismarck, Queen Victoria, and many others famous in history, figure in the stories, which all teach kindness and gentleness to animals. May be used as a supplementary reader in teaching young people in the time allotted to nature studies.

Davis, Andrew McFarland. John Harvard's life in America; or, social and political life in New England in 1637-1638. Cambridge, Mass., Andrew McF. Davis, 1908. 45 p. 8°, pap. (Not for sale.)

Reprinted from the Publications of the Colonial Society of Massachusetts, vol. 12.

Dawson, W. Ja., D.D. A soldier of the future. N. Y. and Chic., Revell, 1908. c. 360 p. 12°, cl., \$1.50.

Dawson, W. Ja., D.D., and Coningsby, W. The great English letter writers. In 14 v. 1 and 2. N. Y. and Chic., Revell, 1908. c. 289; 298 p. 16°, cl., ea., \$1 net.

Devas, C. Stanton. The key to the world's progress; being some account of the historical significance of the Catholic church. New ed. N. Y., Longmans, Green & Co., 1908. 10+85 p. O. pap., 20 c.

First published in the spring of 1906. The author, sometime examiner in political economy at the Royal University of Ireland, died in the following November. The object of the work is to present in a compendious form an aspect of the church which may be found scattered up and down the works of various Catholic writers, particularly those of Cardinal Newman. The history of the world, so runs this argument, is only intelligible in the light of Christianity, and Christianity as a permanent factor in the life of many depends upon the Catholic church.

Dilg, Howard Wills, comp. Liability investigator's handbook: a manual for investigators and adjusters of claims under liability policies. N. Y., Spectator Co., 1908. c. 104 p. 16°, cl., \$1.50.

Elliot, Marietta M. S. As they came to me: [poems.] Tufts College, Mass., Marietta M. S. Elliot, 1908. c. 168 p. il. por. D. cl., \$1.

Elson, L. C. Curiosities of music: a collection of facts not generally known, regarding the music of ancient and savage nations. Bost., Oliver Ditson Co., 1908. c. 363+6 p. 12°, cl., \$1.

Fling, Fred Morrow. Mirabeau and the French revolution. In 3 v. v. 1, The youth of Mirabeau. N. Y., Putnam, 1908. c. 15+497 p. pors. pls. O. cl., **\$3.50 net.

Author is professor of European history in the University of Nebraska. This first volume is devoted to the youth of Mirabeau and closes with 1774, when Mirabeau came of age.

Gale, Albert Liscomb, and Kline, G.: Washington. Bryan the man, the great commoner at close range: [an appreciation from a Republican viewpoint;] an intimate and impartial review of the personal side of his life, together with a history of his public career. St. Louis, Thompson Publishing Co., 1908. c. 191 p. por. pls. 12°, cl., \$1.

✓ **Harding, Arthur Rob.** Ginseng and other medicinal plants: a book of valuable information for growers as well as collectors of medicinal roots, barks, leaves, etc. Columbus, O., A. R. Harding Publishing Co., [1908.] c. 7-317 p. il. por. S. cl., \$1.

Contents: Plants as a source of revenue; List of plants having medicinal value; Cultivation of wild plants; The story of ginseng; Ginseng habits; Cultivation, shading and blight; Diseases of ginseng; Marketing and prices; Medicinal qualities; Ginseng in China; Ginseng—government description, etc.; Michigan mint farm; Golden seal cultivation, history, etc.; Cohosh—black and blue; Snake-root—Canada and Virginia; Pokeweed; Mayapple; Seneca snakeroot; Lady's slipper; Forest roots, etc.

Harmsworth, Cecil Bisshopp. Pleasure and problem in South Africa; with 24 il. reproduced from photographs. N. Y., John Lane Co., (The Bodley Head,) 1908. 11-253 p. D. cl., *\$1.50 net.

Under the above title the author, a member of the English Parliament, sets forth his conclusions on the alternative of federation or unification for Great Britain's South African dominions. The book is the result of recent travels over the ground and is illustrated from novel photographs taken by the author. Some chapters: In the shadow of Table Mountain; On the way to Kimberley; Johannesburg; As things are in the Transvaal; Durban to Colenso; Native problems; Federation or unification.

Hart, Albert Bushnell. Actual government as applied under American conditions. 3d ed., rev. N. Y., Longmans, Green & Co., 1908. c. '03. 44+599 p. pls. maps, facsim., tab., O. (American citizen ser.; ed. by A. B. Hart.) cl., \$2.25.

For 1st ed. see "Weekly Record," P. W., September 26, 1903, [1652.] Author has corrected errors and brought the literature of the subject to date.

Hatcher, W. E. John Jasper: the unmatched negro philosopher and preacher. N. Y. and Chic., Revell, 1908. c. 183 p. 12°, cl., *\$1 net.

Hedrick, E. R. An algebra for secondary schools. N. Y., American Book Co., [1908.] c. 10+421 p. diags., D. hf. leath., \$1.

Author is professor of mathematics in the University of Missouri.

Hoadley, G. Arthur. Elements of physics. N. Y., American Book Co., [1908.] c. 3-464 p. diags., tabs., D. cl., \$1.20.

Author is professor of physics in Swarthmore College. His aim has been to provide a text-book that shall present the fundamental principles of the subjects in logical order and in clear and simple language. Especial effort has been made to lay proper emphasis upon the applications of physics to everyday life. The general subject of mechanics is treated early in the book, for the reason that when this subject is understood the essential, fundamental principles of every branch of physics are well in hand.

✓ **Holland, Rupert Sargent.** Builders of united Italy; with 8 portraits. N. Y., Henry Holt & Co., 1908. c. 7+349 p. D. cl., **\$2 net.

Biographical and historical sketches of Alfieri, the poet; Manzoni, the man of letters; Gioberti, the philosopher; Manin, the "father of Venice"; Mazzini, the prophet; Cavour, the statesman; Garibaldi, the crusader; Victor Emmanuel, the king.

Holleman, Arnold Frederik. A text-book of inorganic chemistry; issued in English in co-operation with Hermon C. Cooper. 3d English ed., partly rewritten. N. Y., John Wiley & Sons, 1908. 8+502 p. il. diags., 8°, cl., \$2.50.

Hyatt, Stanley Portal. The little brown brother. N. Y., Henry Holt & Co., 1908. c. 9+329 p. D. cl., †\$1.50.

A novel of love and war, having its scene in the Philippines during the last Filipino revolt. The author, an Englishman, was the only war correspondent to reach the front. The book to very large extent is historical, being based on the things the writer witnessed in the islands. It offers graphic pictures of the life and conditions, and the varied characters that make up its inhabitants. There is a love story, with a strikingly robust heroine, who smokes, rides, and fires a pistol like a man.

Ingram, Bp. Arthur Foley Winnington. The love of the trinity. N. Y., Thomas Whitaker, Inc., 1908. 328 p. 12°, cl., *60 c. net.

Jackson, Mrs. Gabrielle Emilie Snow. The dawn of womanhood. N. Y. and Chic., Revell, 1908. c. 277 p. 12°, cl., *\$1.25 net.

Jackson, Rev. G. The fact of conversion: Cole lectures for 1908. N. Y. and Chic., Revell, 1908. c. 236 p. 12°, cl., *\$1.25 net.

James, Alice R. Ball games and breathing exercises; with preface by Harry Campbell. N. Y., Longmans, Green & Co., 1908. 9-61 p. il. D. cl., 40 c.

The aim of the exercises set forth in this little book is to secure health, development and grace by the practice of light, symmetrical, rhythmical movements, which make the muscles soft and pliable, yet firm and elastic, in contradistinction to the development brought about by exercises on fixed apparatus and with heavy dumbbells, clubs, etc., which tend to harden and unduly develop the muscles and to produce rigidity rather than flexibility. By the author of "Girls' physical training" and "Health rules."

Johnson, Mrs. Mary Kellogg. Moloch. Bost., [W. B. Clarke Co., 1908.] c. 91 p. 16°, cl., *50 c. net.

Argument against vivisection.

Keith, Melville Cox. How to take care of a wife: the latest of the Keith books, devoted to personal education. 2d ed., rev., enl. and il. Bellville, O., Keith & Ginter, 1908. c. 136 p. por. D. pap., 50 c.

Kipling, Rudyard. The light that failed. Rev. ed. N. Y., Doubleday, Page & Co., 1908. c. '99. 339 p. D. (Pocket Kipling.) leath., **\$1.50 net.

Kuhns, Levi Oscar. The sense of the infinite: a study of the transcendental element in literature, life and religion. N. Y., Henry Holt & Co., 1908. c. 6+265 p. D. cl., **\$1.50 net.

Traces the evidence of the transcendental element in the literature and religion of the western world, from the time of Plato to the present. The same method of investigation is employed as in the author's work on "Dante and the English poets." After a general introduction, limiting the scope of the discussion, come chapters on: What is the sense of the infinite?; The transcendental view of nature; Romantic love and the transcendental sense; Plato and Plotinus; Platonism past and present; Medieval mysticism; Renaissance and reformation; The pietistic movement and its influence; The transcendental element and modern life.

Loomis, C. Battell. The knack of it: some essays in optimism. N. Y. and Chic., Revell, 1908. c. 181 p. 16°, cl., *75 c. net.

Lovewell, Mrs. Caroline Forbes Barnes, Whittemore, Mrs. Frances Dean Davis, and Lyon, Mrs. Hannah Wright. The fireless cooker: how to make it, how to use it, what to cook. Topeka, Kan., Home Publishing Co., 1908. c. 7+211 p. il. D. cl., \$1.

The book is the outcome of experiments and investigations made by three practical housekeepers of Topeka, Kansas, during the past two years. It tells exactly how to make fireless cooking boxes of materials usually found in any home and shows by illustrations how they appear when made; it outlines the practical and varied uses to which the fireless cooker may be put, and tells how to obtain from it reliable and efficient service. Many recipes that have been tried and tested and adapted to this method of cooking are given. Pages partly blank are given for "choice recipes."

Lyman, Elmer A. Solid geometry. N. Y., American Book Co., [1908.] c. 16+225-336 p. por. diagrs., D. hf. leath., 75 c.

Author is professor of mathematics in the Michigan State Normal College, Ypsilanti, Michigan.

Mason, Caroline Atwater. The binding of the strong: a love story. N. Y. and Chic., Revell, 1908. c. 352 p. 12°, cl., \$1.50.

Matheson, G.; D.D. Day unto day: a brief prayer for every day. N. Y. and Chic., Revell, 1908. 192 p. 16°, cl., *50 c. net.

Middleton, Gustavus Memminger. Sketches of South Carolina. Charleston, S. C., Gustavus M. Middleton, 1908. c. 32 p. O. pap., 25 c.

Descriptions and histories of Beaufort, Charleston, The battery of Charleston, Magnolia cemetery, the Isle of Palms, Georgetown, High Hills of Santee, Columbia, Greenville, Flat Rock, N. C.

Milligan, Rob. H. The jungle folk of Africa. N. Y. and Chic., Revell, 1908. c. 380 p. 8°, cl., *\$1.50 net.

Moffett, L. Burdelle. Manual of bookkeeping and accounting. 8th ed. Phil., Peirce School, 1908. c. 175 p. forms, Q. cl., \$1.25.

Molnar, Ferenc. The devil; adapted by Oliver Herford by exclusive arrangement with the author. N. Y., Mitchell Kennerley, 1908. c. 168 p. il. D. cl., *\$1 net.

This is the version originally produced by Henry W. Savage at Hartford, July 6, 1908.

Montgomery, Harry Earl. Vital American problems: an attempt to solve the "trust," "labor," and "negro" problems. N. Y., Putnam, 1908. c. 5+3-384 p. D. (Questions of the day.) cl., **\$1.50 net.

Palmer, F. The big fellow; il. by M. Leone Bracker. N. Y., Moffat, Yard & Co., 1908. c. 9+513 p. D. cl., †\$1.50.

A simple, wholesome American is "the big fellow," big both in height and character. His career is a typical American one, the story following him from the day of his graduation from college through the various steps that carry him to fortune. He is in turn a reporter, lawyer, guide and, eventually, governor of one of our new island possessions, where he accomplishes some big things. There is a very sweet and stirring love story, and a dear old mother and aunt who serve chiefly as background. By the author of "The vagabond."

Patterson, Jos. Medill. A little brother of the rich: a novel. Chic., Reilly & Britton Co., 1908. c. 9-361 p. il. D. cl., \$1.50.

Another story of the idle rich and all the mischief Satan finds for them to do. The author is a man of social, financial and political position, who feels he has a message to make men and women pause and think. The "little brother of the rich" drifts in with the rich set at Harvard University. His college mates secure him a place in the financial world;

money becomes his sole thought; he leaves the girl to whom he was devoted, who later becomes an actress and later again becomes an influence in his life. Scene chiefly Newport and New York.

Pfättisch, Joannes Maria. Die rede Konstantins des Grossen an die versammlung der heiligen auf ihre echtheit untersucht. St. Louis, Mo., B. Herder, 1908. 10+117 p. 8°, (Strassburger theologische studien.) pap., *\$1 net.

Prior, F. J. Construction and maintenance of railway roadbed and track; arranged and compiled from authoritative sources with an exhaustive description of railway surveys and construction. Chic., Frederick J. Drake & Co., 1908. c. 3+569+15 p. il. pl. tabs., diagrs., 16°, cl., \$2.

Prior, F. J.; comp. Operation of trains and station work. Chic., Frederick J. Drake & Co., 1908. c. '07. 378 p. il. diagrs., 16°, leath., \$1.50.

Rankin, Carroll Watson. The adopting of Rosa Marie: (a sequel to "Dandelion cottage;") with il. by Florence Scovel Shinn. N. Y., Henry Holt & Co., 1908. c. 6+300 p. D. (Dandelion ser.) cl., †\$1.50.

The four little girls who set up housekeeping in the tumbledown "Dandelion cottage" are again the heroines of a story. The cottage was their playhouse in vacation time, and they tried to do everything "like mother did." To entirely complete their happiness they had to have babies about, which they borrowed. One baby, a stolid little Indian borrowed for a day, is never claimed. Her fate and fortunes make up the story. All the queer complexities that arise from her being hidden in Dandelion cottage are related in a delightfully humorous way.

Reed, Myrtle, [now Mrs. Myrtle Reed McCullough.] Flower of the dusk. N. Y., Putnam, 1908. c. 4+341 p. front. O. cl., **\$1.50 net; full leath., **\$2 net; ant. cf., **\$2.50 net; lavender silk, **\$3.50 net, boxed.

"Flower of the dusk" is the name given by a devoted blind father to his devoted lame child, who works early and late that he may not know that circumstances have completely changed. A young physician cures both father and daughter and he and his young wife become the good influence of their household. The book is gotten up in holiday style, like "A spinner in the sun," "Lavender and old lace," etc., and it has the charming humor of "The book of clever beasts."

Rhodes, Jos. The English-Esperanto dictionary. N. Y. and Chic., Revell, 1908. c. 547 p. 8°, cl., *\$2 net.

Richards, Mrs. Laura Elizabeth Howe. The wooing of Calvin Parks. Bost., Dana Estes & Co., [1908.] c. 11-276 p. il. D. cl., †\$1.25.

The odd, quaint characters of a New England town, with their homely virtues, droll conceits and pithy saws, are portrayed by the author of "Geoffrey Strong" and "Mrs. Tree," with a loving touch and without the suspicion of exaggeration or unkindly caricature in a story which has for its hero a middle-aged bachelor, warm of heart but poor of pocket, a clever, attractive woman whom he succeeds in winning, and the twins Sim and Sam, two elderly children, that make the fun of the story. There is a laugh on every page.

Ridgely, Albert Newton. By law of might, of the campaign in Sunset: a romance of the real Wall Street. N. Y., H. A. Simmons & Co., [1908.] c. 398 p. il. D. cl., \$1.50.

Claims to be an inside and by no means flattering view of Wall St. morals in love and finance. That the law of "might" and not of "right" prevails there

is what the story aims to illustrate; also that no man can ever again obtain "a job" there once he betrays its secrets. The plot hinges upon a mysterious murder in a fashionable hotel, in which two unfaithful wives are involved. The murderer or murderers are never arrested, the "law of might" protecting them, as their exposure would expose other Wall Street brokers or their wives.

Rogers, Jessie. The living fire, the soul power of the universe. 2d and enl. ed. Battle Creek, Mich., Occult Publishing Co., 1908. c. 205 p. 12°, cl., \$1.50.

Sauter, Edwin. The death of Gracchus: a tragedy. Private ed. St. Louis, Mo., [Edwin Sauter,] 1908. c. 5+75 p. S. cl. (Not for sale.)

Scharnagl, Anton. Das feierliche gelübe als ehehindernis in seiner geschichtlichen entwicklung dargestellt. St. Louis, Mo., B. Herder, 1908. 8+221 p. 8°, (Strassburger theologische studien.) pap., *\$1.50 net.

Schmid, Jos. Die Osterfestberechnung in der abendländischen kirche vom 1. allgemeinen konzil zu Nicäa bis zum ende des VIII. jahrhunderts. St. Louis, Mo., B. Herder, 1907, [1908.] 7+111 p. 8°, (Strassburger theologische studien.) pap., *80 c. net.

Scott, Fred Newton, and Denney, Jos. Villiers. Elementary English composition. New ed., rev. and rewritten. Bost., Allyn & Bacon, 1908. c. 51+263 p. il. 12°, cl., 80 c.

Shakespeare, W. Shakespeare proverbs; or, the wise saws of our wisest poet collected into a modern instance, by Mary Cowden-Clarke; ed., with introd. and notes, by W. J. Rolfe. N. Y., Putnam, 1908. c. 11+320 p. por. D. cl., **\$1.50 net.

First published in 1847. In the original edition no references were given to the plays from which the proverbs were taken. These have now been inserted.

Sigerfoos, C. P. The natural history, organization and late development of the *Teredinidae*. Baltimore, Md., [Johns Hopkins Press,] 1907, [1908.] 24 p. 8°, pap., gratis.

Simon, Sylvester J. Physical perfection. Chic., Willis MacGerald & Co., [1908.] c. 203 p. il. por. diagrs., O. cl., \$3; mor., \$5.

The author is the originator of a system of natural development. He sets forth his views in chapters on: Health, physical culture, childhood, boyhood and youth, longevity, how to carry the body, breathing and pure air exercises, sleep—rest—insomnia, bathing, clothing, foods, liquids and stimulants, obesity, leanness, stomach and bowel disorders, cough—colds—catarrh, nervous ailments and lessons in physical culture.

Somerville, Edith CEnone, and Ross, Martin. Further experiences of an Irish R. M.; with 35 il. by E. C. Somerville. N. Y., Longmans, Green & Co., 1908. c. '04, '08. 8+315 p. D. cl., †\$1.50.

By the authors of "Some experiences of an Irish R. M." A dozen amusing stories of Irish life, mainly in the hunting field. They are entitled: The pug-nosed fox; A royal command; Poisson d'Avril; "The man that came to buy apples"; A conspiracy of silence; The boat's share; The last day of shraff; "A horse! a horse!" in 2 pts.; Sharper than a ferret's tooth; Oweneen the sprat; The whiteboys.

Steeb, G. Velten. Special agents and adjusters handbook. N. Y., Spectator Co., 1908. c. 118 p. il. tabs., 12°, cl., \$1.50.

Tappan, Eva March. American hero stories, [1492-1865.] New ed. Bost., Houghton, Mifflin Co., 1908. c. '06. 6+264 p. il. pors. O. cl., \$1.50.

Contains five accounts of voyagers and explorers, ranging from Columbus to Lewis and Clark; stories of five colonies of marked dissimilarity—Virginia, Quebec, Plymouth, New York and Philadelphia; brief lives of four pioneers of the eighteenth and nineteenth centuries; and fifteen short stories of war times. The chapters are arranged in chronological order, with a thread of continuity running through them. For young readers.

Tomlinson, Everett Titsworth. Mad Anthony's young scout: a story of the winter of 1777-78. Bost., Houghton Mifflin Co., 1908. c. 10+386 p. pls. D. cl., †\$1.50.

The scene of this story is Philadelphia, Valley Forge, and the surrounding region; the time is the winter of 1777-78. The hero, Noah Dare, figured prominently in one of the author's earlier stories, "The camp-fire of Mad Anthony," and he still has many adventures and escapes; other old friends reappear, too—among them Rachel Wheeler, who is the centre of an apparently baffling mystery. General Wayne ("Mad Anthony") plays an important part. A prominent historical element is the conduct of that wing of the Quakers which insisted on maintaining the old allegiance to the British government. Some of these Friends became the patriot's worst foes.

Trench, Herbert. Apollo and the seaman, the queen of Gothland, stanzas to Tolstoy, and other lyrics. N. Y., Henry Holt & Co., 1908. 129 p. O. cl., *\$1.50 net.

The author is already very favorably known by his "Deidre wedded and other poems." Besides "Apollo and the seaman" (29 p.) this new volume contains some thirty other poems, including "The Queen of Gothland," "Stanzas to Tolstoy in his old age," "Chant sung in darkness," "Old anchor Cheney," "I heard a soldier," "Daughters of joy," "Musing on a great soldier," "Dark, dark, the seas and lands," "Ode on American massacre," "The shepherd Ode at Assouan on the Nile," etc.

Turneure, F. Eugene, and Russell, Harry Luman. Public water-supplies: requirements, resources, and the construction of works; with a chapter on pumping-machinery by D. W. Mead. 2d rev. and enl. ed. N. Y., John Wiley & Sons, 1908. c. 15+808 p. il. diagrs., 8°, cl., \$5.

Turrell, C. Alfred. A Spanish reader, for beginners in high schools and colleges. N. Y., American Book Co., [1908.] c. 256 p. S. cl., 80 c.

Author is professor of modern languages in the University of Arizona. The reader has been carefully graded. The extracts used are from the works of the best and most popular Spanish writers of modern times. The notes are comparatively few and brief as the vocabulary contains, wherever feasible, explanations and translations of words and phrases. The tables of the appendix give a concise summary of the Spanish verb.

Tyrrell, Rev. G. Medievalism: a reply to Cardinal Mercier. N. Y., Longmans, Green & Co., 1908. 8+210 p. D. cl., *\$1.25 net.

Cardinal Mercier, of Belgium, in his Lenten pastoral of this year made the Pope's recent encyclical on modernism his subject, criticising severely all who were not in harmony with it. Mr. Tyrrell, an English priest, he characterized as "more deeply imbibed with it (modernism) than any other." Father Tyrrell is known as the author of many religious books, notably "Lex orandi" and "Lex credendi." He is an intellectual, broad-minded man and answers the Cardinal's criticism under the title of "Medievalism."

United Publishers Association "blue book." N. Y., [United Publishers' Association,

1908.] c. 7-368 p. Tt. leath., \$30, (with service.)

Contains an Advertising agents' directory and Directory of advertisers, both taking in the leading cities of the United States. Ratings are given, to which a key is furnished. The little book is strictly confidential and furnished only to members of the Association, who may obtain special reports upon request.

Walker, Sidney Ferris. Pocket book of electric lighting and heating; comprising formulæ, tables, rules and data. N. Y., Norman W. Henley Publishing Co., 1907, [1908.] 476 p. il. 12°, leath., \$3.

Wallace, A. F. Land cruising and prospecting: a book of valuable information for hunters, trappers, land cruisers, prospectors and men of the trail; tells how to locate one's self on the map, etc. Columbus, O., A. R. Harding Publishing Co., [1908.] c. 7-175 p. il. por. diags., S. cl., 60 c.

Contents: Maps; The compass; Examining and locating; Early surveys; Corner marks; Miscellaneous information; Points for homesteaders; Prospecting for gold; Sampling ore; How to locate a claim; Poor man's ore mill; Prospecting for fur; Prespecting for pearls; Prospecting for bees; Rations and camp cookery; Camp kits; Guns, axes and pack-traps; Building cabins, tanning, etc.; Getting lost; The Red river trapper.

Wallace, Edgar. Angel Esquire. N. Y., Henry Holt & Co., 1908. c. 6+321 p. D. cl., \$1.50.

An old man, who had accumulated an immense

fortune by keeping gambling houses in various parts of the world, where his victims were mercilessly fleeced, thinking his end was near made a strange will, leaving either to three of his confederates or to a young girl whose father he had ruined the millions he had stored in a wonderfully constructed safe—that is, to whichever one should decipher the meaning of a verse he had enclosed in the will, which gave the word for opening the safe. This results in a brutal fight among the men, who try to kill each other or the girl. Angel Esquire is the detective who follows events to a sequence.

Walling, Burns Tracy, and Martin, Julius. Electrical installations of the United States navy: a manual of the latest approved material, including its use, operation, inspection, care and management, and method of installation on board ship. Annapolis, Md., U. S. Naval Institute, 1907, [1908.] 648 p. il. pls. fold. tab., diags., 8°, cl., \$6; hf. mor., \$6.85.

Weekley, Bp. W. Marion, and Fout, H. H. Our heroes; or, United Brethren home missionaries; introd. by J. P. Landis. Dayton, O., United Brethren Publishing House, [1908.] c. 10+11-340 p. pors. pls. 8°, (Denominational mission study course.) cl., 50 c.; pap., 35 c.

Zeidler, J., and Lustgarten, J. Electric arc lamps: their principles, construction and working. N. Y., D. Van Nostrand Co., 1908. 188 p. il. 8°, cl., \$2 net.

RECENT ENGLISH BOOKS.

ADAMSON, Robert. The Development of Modern Philosophy. Edit. by W. R. Sorley. W. Blackwood. 8vo, 9 x 5½, pp. 372, 10s. 6d. net.

BATHOLOMEW, A. T. Richard Bentley, a Biography of his Works, etc. Macmillan. 4to, bds., 7s. 6d. net.

BIRMINGHAM, George A. Spanish Gold. Methuen. Cr. 8vo, 7¼ x 5, pp. 316, 6s.

BROOKE, M. W. H. L. The Great Pyramid of Gizeh. Illus. Banks. 8vo, 7s. 6d. net.

DAHLGREN, U., and Kepner, W. A. A Text Book of the Principles of Animal Histology. Macmillan. 8vo, 16s. net.

DUTTON, A. Stayt. The National Physique. Bailiere. Cr. 8vo, 7½ x 4½, pp. 200, 5s. net.

FARRELL, Frank J. Dyeing and Cleaning. A Practical Handbook. 78 illus. Griffin. Cr. 8vo, 7½ x 5½, pp. 242, 5s. net.

GOD'S Week of Creation Work, showing the Agreement which (necessarily) exists between the Discoveries of Science and the Creation Narrative in Genesis, by F. W. H. Nisbet. Cr. 8vo, 7½ x 4½, pp. 158, 2s. 6d. net.

GRAHAM, Harry. A Group of Scottish Women. Methuen. 8vo, 9 x 5½, pp. 360, 10s. 6d. net.

MAIR, Charles. Through the Mackenzie Basin: a Narrative of the Athabasca and Peace River Treaty Expedition of 1899. Also Notes on the Mammals and Birds of Northern Canada, by Roderick Macfarlane. Illus. Simpkin. 8vo, 9 x 5¼, pp. 494, 8s. net.

RICHARDSON, John. The Modern Steam Engine: Theory, Design, Construction, Use. Constable. 8vo, 8½ x 5¼, pp. 396, 7s. 6d. net.

SPAND, Alexander Innes. Memories of Gardens. With a Memoir by the Right Hon. Sir Rowland Blennerhassett. Illus. West Strand Pub. Co. 8vo, 8¾ x 5½, pp. 256, 10s. 6d. net.

TREVOR, Roy. En Route, a Descriptive Automobile Tour through Nine Countries and over Nineteen Great Passes of Europe. 96 illus. and 3 maps. Stanford. 8vo, 8½ x 5¼, pp. 320, 10s. 6d. net.

VINCOMB, J. His Book of Book-plates: Consisting of 24 Original Designs. (Edinburgh) Schultze & Co. Sm. 4to, 9½ x 7, 5s. net.

RECENT FRENCH AND GERMAN BOOKS,

FRENCH.

ANDRE, L. Histoire économique, depuis l'antiquité jusqu'à nos jours, in-18. *F. Alcan.* 60 c.

CLARETIE, Jules. La vie à Paris, 1907, in-18. *E. Fasquelle.* \$1.

HURET, J. En Allemagne. De Hambourg aux marches de Pologne, in-18. *E. Fasquelle.* \$1.

LAUZANNE, S. Istantanés d'Amérique (324 p.), in-12. *F. Juven.* \$1.

LECOMTE, G. L'espoir, roman (324 p.), in-18. *E. Fasquelle.* \$1.

MAQUET, P. Mademoiselle Don Quichotte, 1 vol. in-8°, 332 p. \$1.

SPARTALI, John. Amérique et Japon, in-8°. *Le Yacht.* \$2.25.

TOURTOULON, P. de. Les principes philosophiques de l'histoire du droit, t. I (vi-338 p.), in-8°. *F. Alcan.* \$1.50.

GERMAN.

GOTTBERG, Otto v. Theodore Roosevelt. (93 Portraits.) Berlin, *Concordia.* 8°, cl., 80 cts.

GRUPPE, O. Die mythologische Literatur aus dem J. 1898-1905. Leipzig, *O. R. Reisland.* 8°, \$5.35.

HABERLIN, P. Herbert Spencer's Grundlagen der Philosophie. Eine krit. Studie. (V., 205.) Leipzig, *J. A. Barth.* 8°, \$1.80.

HIRN, Jos. Tirols Erhebung im J. 1809. (xvi, 874 p., 2 plates.) Innsbruck, *H. Schwick.* 8°, bound, \$4.

KNETSCH, Carl. Goethes Ahnen. (94 p., 30 general tables.) Leipzig, *Klinkhardt & Biermann.* 8°, \$1.50.

MENCKE, C. Die Geschäftsmethoden der Standard Oil Co. (208 Illustr.) Berlin, *Verlag f. Fachliteratur.* 8°, \$1.65.

MUNSTERBERG, Osk. Japan's Kunst. (III, 104 p., 161 Illustr. u. 8 color plates.) Braunschweig, *G. Westermann.* 8°, cl., \$1.50.

SCHROEDER, Otto. Aufnahme u. Studium an den Universitäten Deutschlands. Auf Grund amtli. Quellen u. besond. Berücksicht. des Frauenstudiums hrsg. (III., 220 p.) Halle, *Buchh. des Waisenhauses.* 8°, cl., \$1.

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending June, 1908, and for the twelve months ending the same, compared with the corresponding periods of 1907, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter imported from other countries.

	Month ending June		12 months ending June	
	1907.	1908.	1907.	1908.
Free.....	\$264,260	\$201,797	\$3,379,182	\$3,071,173
Dutiable.....	259,634	203,259	3,072,127	2,965,520
Totals.....	523,894	405,056	6,451,309	6,036,693
<i>Imported from:</i>				
United Kingdom.....	\$277,786	\$206,716	\$3,387,608	\$3,002,062
France.....	25,115	20,771	437,752	539,501
Germany.....	155,010	101,006	1,777,455	1,580,257
Other Europe.....	39,771	54,035	593,416	650,972
British North America.....	14,353	15,446	142,513	142,752
Other Countries.....	11,859	6,482	112,565	121,149
Totals.....	523,894	405,056	6,448,309	6,036,693

Values of Books and other printed matter of Domestic Manufacture Exported from the United States to its non-Contiguous Territories.

<i>Countries to which Exported:</i>				
Alaska.....	\$22,283	\$7,996	\$130,723	\$151,437
Hawaii.....	7,032	10,499	85,023	110,532
Porto Rico.....	59,309	5,408	340,338	113,784
Philippine Islands.....	6,411	6,144	52,920	94,711
Tutula.....			64	
Totals.....	95,035	30,047	609,068	470,464

The United States exported to Cuba books of domestic and foreign manufacture as follows: during June, 1907, \$8,321; in 1908, \$40,082; and for the twelve months, ending June, in 1907, \$291,762, and 1908, \$307,197. To Panama, during June, 1907, \$4,111; 1908, \$8,871; and for the twelve months ending June, 1907, \$36,389, and 1908, \$58,532.

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

United Kingdom.....	\$98,719	\$78,368	\$1,417,096	\$1,273,894
Belgium.....	2,371	1,619	23,931	35,996
France.....	9,074	7,282	104,060	108,789
Germany.....	27,517	9,510	234,223	184,552
Italy.....	1,962	2,631	24,234	29,577
Netherlands.....	1,717	528	21,543	17,473
Other Europe.....	2,610	3,561	59,994	56,620
British North America.....	178,847	237,114	2,200,109	2,461,872
Central American states and British Honduras.....	5,745	9,718	56,234	91,026
Mexico.....	15,118	16,329	286,543	301,916
Cuba.....	8,321	40,082	291,762	307,197
Other West Indies and Bermuda.....	2,801	1,652	36,566	38,665
Argentina.....	15,880	12,309	103,324	92,609
Brazil.....	9,711	32,027	103,109	276,191
Chile.....	1,618	2,777	232,300	116,219
Other South America.....	7,095	4,610	128,599	140,787
Chinese Empire.....	233	2,591	81,394	48,377
British East Indies.....	2,866	2,035	25,421	24,502
Japan.....	7,303	5,213	64,416	51,461
British Australasia.....	19,884	23,322	216,553	300,480
Philippine Islands.....	6,411	6,144	52,920	94,711
British Africa.....	2,710	3,546	26,792	29,668
All other Africa.....	688	838	9,435	5,831
Other countries.....	1,880	904	12,549	18,650
Totals.....	431,081	504,719	5,813,107	6,107,053

Values of Exports of Books and other printed matter, of Foreign Manufacture.

<i>Free of Duty.</i>				
Books and other printed matter.....	\$1,815	\$2,840	\$18,383	\$148,507
<i>Dutiable.</i>				
Books and other printed matter.....	5,296	2,706	54,320	42,970

Merchandise remaining in warehouse June 30, 1907, \$67,727; June 30, 1908, \$76,742.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 12, 1908.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE ADVERTISING OF BOOKS TO THE PUBLIC.

THE publisher of books sold through the trade to the public is, as a general rule, a believer in advertising, though he is rarely certain of its efficacy. He is constantly trying to prove that his advertising pays either himself or the bookseller. If he spends a certain amount on advertising one year he asks himself whether he would have sold as many books on half the sum, or whether, if he had spent twice as much, he would have shown a commensurate increase in his sales.

He realizes that he has a different problem in his advertising to the public than has the manufacturer of most merchandise. It is this difference that is generally overlooked by the professional advertising man. When a shoe, an automobile or a certain kind of soap is advertised year after year, the advertising is cumulative, so that each year's advertising has its effect increased by that which subsequently appears. But each book issued is a separate piece of merchandise to be exploited according to its own particular character. Each book may be said to have a separate personality. All the publisher spends in advertising one book in no way affects the sales of the next book. His efforts must begin anew with each title; and when we contemplate the fact of the very brief duration of the sales of the average novel, we realize the difficulty facing the publisher when he attempts to create a demand and sell a large edition of a book in a few months, he know-

ing full well by experience that nothing he can do will prolong the sales beyond the time which the public determines shall be the life of that book. There are always notable exceptions to this rule—of the brevity of the life of the modern novel—and it is these very exceptions which sometimes cause the publisher to try to prolong the sales of a given novel in which he has faith, even though experience has taught him over and over again that it can't be done.

Many publishers frankly admit that to create actual sales is by no means the sole object of advertising their publications. They say there are three reasons for the advertising of a book: first, to satisfy the author, who is becoming so commercial that he will turn over his manuscript only to that publisher who promises the most advertising; second, to satisfy the trade, which demands that the publisher shall "get behind and push" the book that he sells; and third, (to some the least important and certainly the *least certain* of results,) to sell the book direct to the readers of the country.

It probably will not be disputed that fiction receives much more than half of each year's advertising appropriation. One house, alone, it is said on good authority, spends 76 per cent. of its appropriation for advertising on fiction.

The time was when the publisher made a simple dignified announcement in a few journals of literary standing that he was about to publish or had just published a book, giving title, author and price, with perhaps a brief note of description. There are a few houses who still make dignified announcements; but the great modern demand for fiction has developed what is known as "display" advertising, in which the advertiser uses every known device of the printer and photo-engraver to produce startling effects either in picture or in bold-face type in newspaper and magazine "copy." The publisher also has inserts of from two to eight pages printed in colors in the magazines; costly posters printed by color process, which he imprints for the trade; large quantities of descriptive circulars and post-cards, and he uses page after page in trade journals telling the bookseller how his books are selling. He furnishes framed illustrations for window displays; and he writes to the trade begging for some new idea that will help sell the books.

The publisher knows that much of his efforts and money are wasted; that some of his newspaper and magazine advertising is not

read, and when read is not convincing and compelling; he knows that less than half of his posters are displayed; that a large portion of his circulars are consigned to the waste basket, and that often his post-cards are not mailed.

On the whole, there is a feeling of great uncertainty in the mind of the publisher as to the efficacy of advertising. He knows that he must tell the world about his books that it may know what there is to read; but the very lack of scientific demonstration as to what advertising pays and what does not sometimes leads him to believe that, notwithstanding his business sense, he gets from advertising but a small fraction of its possibilities. He feels very certain about the correctness of his relations with author and bookseller; he has no doubts about the manufacturing of his books, or the marketing of them to the trade; but he is decidedly uncertain about his advertising. Is there an undiscovered secret in this part of his business? Has he and have all the other publishers, notwithstanding their sagacity and business sense, overlooked the best methods of publicity?

The fact that the retail bookseller is just as much interested in the results of the general advertising of books as is the publisher leads to the belief that there is one practical thing to be done, namely, to permit a free discussion in our columns of the whole question, in the belief that some new ideas of practical value shall result.

The discussion might take the form of criticism of present methods; advertising "copy" and mediums used; material furnished the trade for distribution and display; suggestions of new ideas along lines in present use; and untried schemes, etc.

The bookseller, by way of opening the subject for discussion, might consider the following questions to serve as a guide to the publisher:

I. Do your customers show that they read book advertisements by bringing in clippings from newspapers and magazines, or state that they have seen the book advertised, when inquiring for it?

II. In your opinion which is the better medium for book advertising, newspapers or magazines? Or do you think both mediums are desirable?

III. In your judgment would it pay publishers to advertise in newspapers of other cities than New York, Chicago, Philadelphia and Boston, as is now the custom?

IV. If your answer to III. is "Yes," what other cities would you recommend?

V. Does it pay you to mail descriptive circulars to your customers?

VI. If your answer to V. is "Yes," what in your judgment is the best form?

VII. Does it pay you to mail to your customers return post-cards descriptive of new books with order form on return card?

VIII. Do posters in any way assist you in sales of books?

IX. What, in your opinion, is the best method of creating a demand for a book in your particular locality?

X. What criticism have you upon present advertising method of publishers.

XI. Suggestions and new ideas on the subject of book advertising.

A free discussion of this subject by the trade cannot fail to be of interest and profit to all concerned in the selling of books, and we trust that booksellers will avail themselves of this opportunity to point out to the publisher where, in their opinion, the trouble lies and, if possible, to point out a remedy.

PRIZES FOR WINDOW DISPLAYS MAY BE DEFINED BY THE POST-OFFICE AS LOTTERIES.

At the regular monthly meeting of the Board of Trustees of the Stationers' Board of Trade, held September 8, the following letter from L. E. Waterman Co. was read, and after due consideration Frederick P. Seymour, Ardius P. Jackson of the Hawkes, Jackson Co., and Charles C. Davis of the Eaton, Crane & Pike Co., were appointed to investigate and report at the next meeting of the Board:

Mr. Henry Bainbridge, President, Stationers' Board of Trade, New York City.

DEAR MR. BAINBRIDGE: A recent decision, approximately six months old, of the Attorney General, in connection with post-office rulings, brings forth the following communication from the department:

"The term 'lottery' as used in the statute embraces all kinds of schemes or enterprises for the award of prizes by lot or chance, and it is held by the department that a prize which is offered for something which is considered 'best' in the judgment of the offerer or some one acting for him is dependent upon chance. Matter relating to such schemes is, therefore, not admitted to the mails unless the competition is open freely to all without charge or consideration of any kind, directly or indirectly.

"The department decided that in a scheme in which prizes were offered for the best window display of the goods of a certain manufacturer or concern, a consideration was present by the requirement that the display must consist of such goods. The particulars of your scheme are not fully known, but it is understood that it was conducted upon substantially the same conditions, and if so the decision of the department, of course, applies."

It is our opinion, as well as that of other stationery manufacturers, that this is a most inconsistent ruling, there being no element of chance whatever in window display dressing for contests, but purely a matter of skill on the part of the dresser. It is a fact that many manufacturers in

the stationery line would feel such a ruling; and it is our suggestion to you, since a body receives recognition much more promptly than individuals, that a committee be appointed by you to investigate the subject, on both the part of the manufacturers and post-office, in order to determine if the seeming inconsistency cannot be regulated, if such be the case.

L. E. WATERMAN CO.,

(Signed) F. P. Seymour.

NEW YORK, N. Y., September 4, 1908.

AMERICAN BOOKS IN MEXICO.

THE American Consuls in Mexico have joined in a symposium of reports to Washington on the literary tendencies of the Mexicans and the market there for books produced on this side of the international boundary line. Consul General Gottschalk, before leaving Mexico City, reported that in the central and southern portion of the country there was a constant and increasing demand for American books and magazines. The average Spanish-American taste, he says, in books of fiction naturally turns toward the class of French novels translated into Spanish.

Of American classic writers of fiction very little is generally known save, perhaps, of Edgar Allan Poe and some contemporaneous writers whose works appeal to the fantastic and emotional side of the mind. "Uncle Tom's Cabin" and certain of President Roosevelt's published works occasionally have grown popular among Spanish-Americans in translated form. The Consul General sounds a note of warning to American publishers that few Mexican ladies do any reading, and that for some years there will be little demand there for the class of literature which finds its best market among American women. While the Spanish-Americans respect American natural abilities in commerce and in engineering and dental surgery, he says they are still very far from recognizing the United States as a possible source of culture or art.

Special Agent Butman, at Mexico City, says native authorship is an essential feature of Mexican text books. Consul General Hanna, at Monterey, says newspapers in English are common there, and that there is a demand for American books and magazines. Consul Lespinasse, of Tuxpam, emphasizes the need of selling books at low prices. Consular Agent Carothers, at Torreon, says the libraries are kept up to date, and that there is a market for books of higher grade. Consul Miller, at Matamores, indicates that the rising generation will read and speak English.

Consul Ellsworth, of Ciudad Porfirio Diaz, says translations of American books would find a market, and that there is a good market for magazines and technical and trade journals. Consul Freeman, at Durango, predicts that the daily newspapers will create a demand for American literature. Consul Shaughnessy, at Aguascalientes, contends that as a rule the educated classes in his district are not good readers, though an American news company is pushing the introduction of American literature. Consul Kaiser, at Mazatlán, reports that there is a good demand for American publications printed in English.

PREMATURE ANNOUNCEMENTS.

A COMMON complaint made by the book-trade against publishers is premature reviews and advertisements of fiction. Customers are led to ask for the book, and when they are told that it is not ready, insist that it must be because they have seen it reviewed and advertised, and the dealer is blamed for not having it in stock. It often happens, however, that the publisher is not to blame for such premature publicity, and a case in point is an experience A. C. McClurg & Co. have just had with their big Chicago story, "Ganton & Co.," which they are to publish September 26. On Saturday and Sunday, August 29 and 30, every paper in Chicago had in its news columns sensational "write-ups" of this book, the *Chicago Tribune* having three full columns, obviously based on an examination of an actual copy of the book, and a portrait of the author; and yet the publishers had themselves given out no information.

This instance shows how such things may leak in spite of every precaution on the publisher's part to protect the interests of the trade, and it is not always right to blame the publisher when such things occur. The result of this publicity on "Ganton & Co." has been an avalanche of inquiries for the book at the Chicago book stores and a good many telephone inquiries at the office of the publishers.

CONVENTION OF NEWSDEALERS.

THE twenty-sixth annual convention of the National Association of Newsdealers, Booksellers and Stationers was held in Philadelphia, August 18-21. Samuel Stratton, of Paterson, N. J., president of the association, presided.

Addresses were made by circulation managers of several large publications, who discussed the growth of business and the relations existing between publishers and distributors. About 300 delegates were in attendance.

COMMUNICATIONS.

A BOOKSELLING PLAN.

To the Editor of *The Publishers' Weekly*.

SIR: In view of the unfortunate condition of the retail booktrade, with nearly all the fast-selling books retailing for a profitless price, I desire to place before the publishing and retail trade a plan which seems to me to possess many advantages for both branches of a business which is in a bad way at the distributing end.

While this plan may not be practical as it stands, when viewed by all extremes of the trade, it may possess the elements of a scheme of salvation for the retail bookseller which could be worked out with certain modifications. At all events, I submit the idea for what it may be worth. My own point of view in the matter is a duplex one, being connected both with the retail and the publishing ends of the business.

The first step would be the formation of an American Publishers' and Retailers' Associa-

tion, with the expense of joining made nominal for the retailer, in order to secure his presence without more difficulty than necessary.

Nothing in the way of work would be undertaken by the organization until the list of retailers was large and comprehensive. If it should prove impossible to interest them the plan would fail in the first instance.

With the organization sufficiently strong, and composed of as many publishers as could be induced to enter, and a thoroughly representative lot of booksellers, the plan would be for each publisher to take a chance on a strong leader in his line and issue it at a fixed rate, allowing it to be bought only by members of the organization and sold only by members and at the price established by the publisher.

In small towns there would be but one retailer, a member of the association; in large towns and cities, one retailer in a section of the city. The cut-price store could not get these protected books in any way without paying the long price. The books would all be profit-makers for the dealers, who would on that account push them well.

With organization completed the country would be so well covered that it would be more possible than it is now to get these books in any town. There would be everywhere live representatives of the association. The great majority of towns can be covered with one bookstore, since in the average place the people shop all over the town, going from one store to another for what is not found at first. Everywhere there would be an association store within shopping distance, and those stores would be the best stores in the line.

Every member would have an incentive to push the price-protected books, and would do local retail advertising as they cannot at present afford to do except in the case of a few "best sellers" which are used only as bait.

The restriction on the prices of books might be made limited as to time, and the books sold openly thereafter if desired, though it is of course not to be expected that the non-member stores would do very much for a book they had not been able to get previously. Still, a man is in business to sell what he has a demand for, and if a book-price were maintained until the first rush was over, it would probably stay up permanently.

The outside booksellers might at first be a little antagonistic toward the association plan, but the scheme would have a tendency to help boost prices everywhere, and the publishers would have practically perfect distribution with the dealers working hard for them where they are now only passively interested at the most. Even such few dealers as might not have had a chance to join and consequently became inimical would soon forget that if the movement benefited the whole trade. It isn't human to harbor an impersonal grudge for long.

In connection with the possibility of a dealer getting stock with an unsalable protected book a bureau of exchange might be established, and this would enable the dealer

with a book which he could not sell to trade with another member in another part of the country where some other book was unsalable, the books unsalable in one locality usually having some sale somewhere. A central office, too, would get out a monthly or weekly bulletin of information for members and could, if desired, plan retailers' advertising for them and help in many ways the distributing end.

While this plan suggests at first the use of popular and fast-selling books, this is more with a view to getting good results from the first trials in order to encourage the members. The idea would be to develop the plan through all lines of books as fast as seemed feasible, each publisher using his own judgment as to what and how many books he should issue under the association plan. It is entirely within the bounds of possibility that the scheme would work out to such advantage to the publishers that they would find their distribution greater through this slightly limited channel than it is under the present plan.

The success of the plan would to a great extent depend upon how whole-hearted the publishers might be in going into it. If they all should hold back, or at the most use only indifferent books in that way, the affair would be stamped a failure at the outset, for every dealer would find the protected books slow sellers. The reverse would mean success and a new lease of life for the retail book stores, which would rise to sufficient business importance to rank as profitable mercantile enterprises.

It might be necessary to make two branches to such an organization in order that the publishers should bear the expense and the retailers reap the benefit, because it is a foregone conclusion that the retailers would not spend much money to get into line. They would be willing to go in at first if the cost was nominal and the enterprise backed up by representative men. Otherwise not.

As an instance of a line of goods worked out in a way somewhat resembling this plan, I would mention the Rexall remedies put out by the United Drug Co., of Boston, Mass., every druggist handling the goods being a stockholder of the company. The plan with them is highly successful. In the drug trade the exclusive agency and protected price have proved to be the salvation of the smaller dealers, and something of that sort is the only hope for the small individual stores in all lines.

Yours very truly,

FRANK FARRINGTON.

DELHI, N. Y., September 7, 1908.

THE WHEREABOUTS OF HENKEN.

To the Editor of *The Publishers' Weekly*.

SIR: It may be of interest to dealers who have been mulcted by a person named Henken that he was seen a few days ago at the West Side Base Ball Park in Chicago, and that if they wish to take steps against him he is likely to be found there almost any day games are in progress.

BUFFALO BOOK EXCHANGE.

BUFFALO, N. Y., September 2, 1908.

THE NEW BRITISH PATENT LAW.

To the Editor of The Publishers' Weekly.

SIR: The letter in your issue of September 5 from Mr. Henry Carey Baird on the subject of the new British Patents Law cannot pass unchallenged by any one who understands its real significance.

1. The new British Patents Law is the work of a government whose whole existence is staked upon maintaining inviolate the free trade policy of Sir Robert Peel.

2. The parallel which Mr. Baird believes he sees between the recent U. S. Copyright Acts and the new British Patents Law does not, with all due deference to Mr. Baird, exist.

Mr. Baird's argument, and resultant moral, ignore the basic fact that, being a free trade nation, Britain does not, generally speaking, tax foreign imports—patented or otherwise. Were she to do so, the new Patents Law would stand on all fours with the U. S. Copyright Laws; for then she would be saying, in effect: Not only will we derive customs revenue from all imports of foreign patented products, but if you foreigners are to preserve your patent rights in our country you must manufacture them here, too. This is what the U. S. Copyright acts perform.

What Britain does say to the foreigner through her new Patents Law is: We allow your imports to come in untaxed, but we will no longer permit ourselves in addition to be deprived wholesale of the right to pursue certain industries, even to supply home demands. Since you pay no taxes on your imported products you must either, in the interests of the consumer, *sell your patent rights* to British operators, and enable them to develop the industry here, or you must develop it here yourselves.

This involves no betrayal of British free trade principles; it is not, as the U. S. Copyright laws are, legislation in the interests of a few manufacturers without reference to the interests of the far greater number of taxpayers, *viz.*, the consumers.

Yours truly,

R. HAROLD PAGET.

2 RECTOR ST., NEW YORK CITY, September 8, 1908.

OBITUARY NOTES.

FREDERIC NORGATE, of the firm of Williams & Norgate, the well-known London publishers and importers, died on August 15, aged ninety. Mr. Norgate, in 1843, with Mr. Williams, inaugurated the firm with which he was actively associated until some time in the "sixties," since which period he devoted himself to literary pursuits.

DR. FRIEDRICH PAULSEN, professor of philosophy in the University of Berlin, died in that city on August 14 of cancer. He was born in 1846. He was a widely-known philosopher of the Neo-Kantian school. Among the well-known books setting forth his philosophy were "Ermleitung in die Philosophie" and "System der Ethik;" and studies of Schopenhauer, Hamlet and Mephistopheles. He also wrote many works on pedagogics.

E. DWIGHT CHURCH, of Brooklyn, N. Y., the head of the Church & Dwight Company,

manufacturers of soda, who died on August 30, at his country home in Westfield, Conn., was for many years and up to the time of his death at the ripe age of seventy-three an ardent collector of books. Realizing the necessity of confining his collection to certain specialties, if completeness was to be attained, Mr. Church limited his purchases to Americana and the works of the great writers of the Elizabethan and seventeenth century periods. He was possessed of a correct taste in judging of a book and the true "collecting faculty" difficult to describe in words but indispensable to one who sets out to gather a monumental library. Wealthy, liberal and with keen judgment, Mr. Church succeeded in bringing together what is undoubtedly the finest collection of Americana in the world—whether in private or public hands. Beginning with the letter of Christopher Columbus announcing the discovery of the New World, and from that to the period of the Revolution, his library contains practically all the rare volumes dealing with the discoveries, voyages and development of the continent of North America. When the splendid collection of Americana formed by Marshall C. Lefferts was dispersed Mr. Church saw a golden opportunity to both improve and increase his collection. Among his acquisitions at that time was the finest copy known of the first edition of Eliot's Indian Bible, and, in addition, nearly all of the other choicer items in the collection. Mr. Church never had an opportunity to secure a perfect copy of the Bay Psalm Book, but obtained one with a few leaves in facsimile. While not a collector of manuscripts, his library contains the original of Franklin's autobiography. This was secured from the library of John Bigelow. While the section of the library devoted to English literature is much smaller than the Americana, it contains some books the chance of getting which occurs but once in a lifetime. There is no doubt that had Mr. Church lived he would have endeavored to round out his English literature until it rivalled his American collection in completeness. Of the four folio Shakespeares the library contains every known variety, which means in all some fifteen examples. There are many quarto editions of the separate plays of Shakespeare, besides rare editions of the poems. Among the latter is an early issue of the sonnets, of which but two perfect copies are known. Among other superlatively rare books is a perfect copy of the first edition of Sidney's "Arcadia," said to be the only perfect copy known. Personally Mr. Church was a charming man. While of modest and retiring habits, he was a keen student of his books, and at all times delighted to talk about them to those people who could appreciate their importance and beauty. Three collectors only of recent times, whose names occur to the writer, equalled Mr. Church in their correct judgment as to the condition and desirability of a rare book. These were C. C. Kalbfleisch, Almon W. Griswold, (both deceased,) and Marshall C. Lefferts. From these collections Mr. Church secured the best things. There is a natural curiosity existing

among collectors as to the disposition of the books. The dispersal of so choice a collection would be a calamity, and we earnestly hope it will be preserved intact to remain for all time a noble monument to one who will be ever remembered as a conspicuous figure among the great collectors of the world. The first part of the catalogue of the library of Mr. Church, in five volumes, dealing with the Americana, prepared by George Watson Cole, which was brought out six months ago by Dodd, Mead & Co., has been described as no mere list of books, but a working guide to Americana. The second part, dealing with the English literature, is well under way, and will probably leave the press before the end of the year. Of this catalogue 150 copies are printed, of which 130 copies are for sale.

A. J. B.

NOTES ON AUTHORS.

LEO TOLSTOY's eightieth birthday was celebrated on September 9, at his home, Yasnaya Poliana. A flood of congratulatory telegrams reached the octogenarian from all parts of Russia. Many of them were from official bodies, which disregarded the attitude of the administration on the observance of the anniversary of the birth of the Count. Others were from literary and scientific organizations in all parts of the world. Tolstoy's health continues to improve and he works many hours every day. He is still in bed, but was able to get up a few hours for his birthday.

BUSINESS NOTES.

AUGUSTA, GA.—The business of the A. W. Dellquest Book Co. was seriously interrupted by the flood of August 17, but no damage to stock was sustained except in the basement, where a few thousand second-hand volumes were stored. He has issued a post-card showing a canoe passing his door.

CINCINNATI, O.—A number of the creditors of the Robert Clarke Company have filed an intervening petition to order the receiver of the bankrupt company to file a list of the creditors and an account of his receipts and disbursements; that the receiver be removed and that another receiver be appointed who shall manage the business under the direction of a trustee to be named by the creditors.

COLTON, CAL.—J. F. Mantor has bought the book business of John M. Mynes.

NEW YORK CITY.—William Thomson, formerly of the Thomson-Pitt Book Company, has returned from Europe with a choice selected stock of standard, rare and curious books, and will be pleased to meet his old friends at his new store, at No. 35 West Forty-second Street, where they will receive the same liberal dealing, both as to buying and selling, as formerly.

SAN DIEGO, CAL.—J. C. Packard has succeeded H. Stout, bookseller.

STANTON, NEB.—Carl Lindquist has bought the City Book Store.

JOURNALISTIC NOTES.

THE November issue of *The Century* begins the 77th volume and the 39th year of the magazine. It will appear in entirely new dress, with heading known as 10-point Caslon.

THE September *Atlantic* contains interesting contributions on "Bret Harte's Heroines," by Henry C. Merwin; on "Edwin Laurence Godkin," by James Ford Rhodes; and on "The Spanish Drama of To-day," by Elizabeth Wallace. Publishers will enjoy "Hesiternus to His Publisher" in the "Contributors' Club."

THE September *Forum* contains an estimate of "The Writings of Anatole France, by Frederic Taber Cooper, *à propos* of the edition in English of the works of this talented Frenchman, now in course of publication by the John Lane Co. It also contains an appreciation of George Meredith's "Modern Love," by Elmer J. Bailey.

BIBLIOGRAPHIC NOTES.

THE GOVERNMENT PRINTING OFFICE has published a "Select List of References on Corrupt Practices in Elections," compiled under the direction of A. P. C. Griffin, the new Chief Assistant Librarian of Congress.

KARSLAKE & Co., London, N. W., have just brought out the third part of v. 5 of their "Book Auction Records," a priced and annotated record of London book auctions from April 1 to June 30, 1908, containing 5243 records.

THE Associazione Tipografico-Libraria Italiana of Milan is publishing through Ulrico Hoepli an exhaustive "Indice per Materie" to the "Catalogo generale della Libreria Italiana dall' Anno 1847 a tutto il 1899," compiled by Professor Pagliaini, of Genoa, which was brought out in 1905. This subject index is to appear in monthly parts, each consisting of 64 treble-column pages, and will probably extend to two volumes. Its exhaustive character may be gathered from the fact that the first two parts carry the alphabet no further than "Archeologia."

THE BIBLIOGRAPHICAL SOCIETY OF LONDON has published "A Dictionary of the Booksellers and Printers who were at work in England, Scotland and Ireland from 1641 to 1667," by Henry R. Plomer. The period covered—from the outbreak of the Civil War to the reimposition of a strict censorship—is one crowded with ephemeral publications in addition to the normal output of serious and bulky volumes, and Mr. Plomer's researches to trace the printers' names is a distinct service to those interested in the history of English literature and the period of English politics covered by his publication.

DODD, MEAD & Co. will publish early in November the volume of "American Book-Prices Current for 1908," including a record of books, manuscripts and autographs sold at auction in New York, Boston and Philadelphia, from September 1, 1907, to September 1, 1908, with the prices realized, compiled

from authentic records by Luther S. Livingston. The publishers wish to limit the edition of the new volume to approximately the number called for, and will therefore print not more than 100 copies in excess of the number actually subscribed for by November 1, 1908. The book will be printed from type and no second edition will be issued.

THE Emperor of Japan has conferred upon F. von Wenckstern the Order of the Rising Sun, fourth class, for his "Bibliography of the Japanese Empire." The second volume of this work, issued by Bernard Quaritch six months ago, is not, as has been supposed, a new and enlarged edition of the volume published in 1895, but embraces only the literature in European languages issued from 1894 to 1906, with corrections and additions to the first volume. It also contains a supplement to Léon Pagé's "Bibliographie Japonaise," and a list of the Swedish literature on Japan, by Miss Valfrid Palmgren, first assistant librarian of the Royal Library in Stockholm, covering the subject from the Middle Ages to the present day.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Albert Britnell, 241 Yonge St., Toronto, Canada, General literature, poetry, biography, history, travel, old novels, illustrated books, library of old authors, (J. Russell Smith, 1756-76.) (No. 77, 556 titles.)

S. Drayton & Sons, 201 High St., Exeter, England, Second-hand books mostly purchased from private libraries, Africa, America, natural history, naval, sport. (20 p. 760 titles.)

Francis Edwards, 83 High St., Marylebone, London, W., Military catalogue, pt. 6, African campaigns in the 19th century, (supplementing Edwards's African catalogue, 1900-02.) Maori wars and disturbances in New Zealand. (August, 470 titles.)

John Heise, 410 Onondaga Bank Building, Syracuse, N. Y., Books, playbills, portraits, views of theatre, autograph letters, photographs. (No. 4, 233 titles.)

Joseph McDonough Co., 98 State St., Albany, N. Y., Scarce Americana, local and general, Indians, Civil War, Hawaii, Essex House publications. (No. 244, 604 titles.)

A. Maurice & Co., 23 Bedford St., Covent Garden, London, W. C., Standard works, first editions, angling, art, travels, Napoleon. (No. 183, 311 titles.)

Museum Book Store, 43 Museum St., London, W. C., Rare books, pamphlets and prints relating to history, antiquities, languages, religion, folk-lore, origin of the Indians of America, arranged under titles and localities. (No. 21, 725 titles.)

Albert Sutton, 43 Bridge St., Manchester, England, Archæological, heraldic, genealogical, galleries of portraits, first part of the library of the late Thomas Parker, of Oldham, just purchased by private treaty. (No. 162, 643 titles.)

Zahn & Jaensch Antiquariat, 10 Waisenhausstrasse, Dresden, Bücher, Holzschnitt- und Kupferwerke des 15-18 Jahrhunderts. (No. 211, 1208 titles.)

PERSONAL NOTES.

ROBERT C. McNAMARA, assistant treasurer and manager of the Princeton University Book Store, has resigned, (in effect September 30,) to accept a position with Scott, Foresman & Co., of Chicago. B. Franklin Bunn, formerly assistant manager, succeeds him.

EUGENE SOMMER, for seven years manager and buyer for The Emporium of San Francisco, Cal., has severed his connections with that concern to open up a book and stationery department for The White House, also of San Francisco. Mr. Sommer, who is one of the most popular men in his line, will make a trip to Europe in October.

HARRY B. BROOKS, for a number of years with the Cooke & Cobb Company, of Brooklyn, N. Y., has severed his connections with that concern to associate himself with the J. G. Shaw Blank Book Company, of New York City. Mr. Brooks, from 1869 to 1881, was connected with S. C. Griggs & Co., and their successors in the retail business, Jansen, McClurg & Co., now A. C. McClurg & Co. In 1881 Mr. Brooks went to St. Paul, Minn., where he acted as manager and buyer for the St. Paul Book and Stationery Company until that concern retired from the wholesale business. Later he became manager of the Chicago office of Carter, Rice & Co., of Boston, (with an interval of a year, when he filled the position of manager and buyer for John Morris Company,) and in 1897 he joined the forces of the Cooke & Cobb Company.

LITERARY AND TRADE NOTES.

B. W. DODGE & Co. will publish in October "An Adventure in Exile," by Richard Duffy, a story that met with much appreciation during its career in *The Scrap-Book*.

NEWTON & CARTWRIGHT, 156 Fifth Avenue, will issue immediately a dainty line of classics for the holiday trade, and will control a small but important line of stationery.

THE COCHRANE PUBLISHING Co., New York City, will publish about November "The Chronicles of Manuel Alarus," by L. Ernest Wyneken, a large book of San Francisco reminiscences; also, "The Devil's Notebook," by Oliver Bainbridge, dealing with immorality in Christian lands, and illustrated with 20 cartoons by Vet Anderson, of the New York *World*.

THE removal of the London offices of W. & R. Chambers, Ltd., from 47 Paternoster Row, where the London business of this well-known publishing firm has been carried on since 1855, to Soho Square, is to the London *Bookseller* another example of the increasing tendency during recent years of the publishing trade to leave the city proper and to move westwards.

REID PUBLISHING Co., Boston, issue to-day "Old Mother Shoe and Her Jolly Twenty-Two," a refreshing and laughable treatise on

"The old woman who lived in a shoe," by Martin Sindell, who has also made the illustrations for a book which will delight old and young. Later in the season this house will publish "Out of the Depths," by George A. Parker, a short novel dealing with Christian Science; "Satisfied at Last," by Martin Sindell, also dealing with Christian Science; and a translation of a story of Marus Jokai entitled "A Gypsy's Heart, or, After Ten Years."

THE CENTRE PUBLISHING Co., 30 Church Street, New York City, will shortly publish "Psycho-therapy: a Course of Reading in Sound Medicine, Sound Psychology and Sound Religion," edited by W. B. Parker, lecturer in English at Columbia University, 1905-1908, and including among the contributors eminent scholars and authorities in the fields of psychology, medicine and religion, such as Professor Royce, of Harvard; Dr. Worcester, of Emmanuel Church; Professors Jastrow, of the University of Wisconsin; Angell, of Chicago University; James J. Putnam, of the Harvard Medical School, and Dr. Frederick Peterson, of New York City.

ACCORDING to the copyright law, it is impossible to protect the title of a book. The contents are protected, but the name is not. A particularly flagrant and familiar case is "The Man of the Hour." This admirable title had been given commercial value by the success of Octave Thanet's popular novel. It was calmly appropriated and tacked on to a political comedy that was in no sense a dramatization of the book. And now comes the announcement that a play entitled "The Best Man" is being produced in Boston. Harold MacGrath might feel, with some justification, that his well-known story had secured to him a proprietary interest in that title, but the courts would not recognize it.

OWING to the social prominence of the author of "A Little Brother of the Rich" the newspapers have served the public with many sensational stories, causing some to think that Mr. Patterson had classified himself as a writer of unwholesome literature. It was even published that, finding his wording too blunt, the author had censored his book after the first edition was printed. This turns out to be untrue. Now that the first-page writers have given the book every sensational twist, seemingly possible, the real sober criticism has been taken up by the reviewers who, while admitting that Mr. Patterson has been both blunt and outspoken, insist that he has done his work with all delicacy considering the bigness of his theme—a story of the idle rich, the lives they lead and the example they set for the public in general. The author is given full credit for having *entré* to the social circles of which he has written, and consequently what he has to say is given careful consideration by the critics.

THE stupendous task of preparing a complete photographic atlas of the heavens, which J. Franklin-Adams of Lloyds has set himself, is expected to be completed in October. In-

cidentally it will include the indexing of 23,000,000 stars. Mr. Adams's method, according to the London correspondent of the *New York Sun*, has been to divide the firmament into 212 squares, which have been photographed on specially prepared plates fifteen inches square. The southern constellations he photographed in South Africa, the rest have been taken at his observatory near Godalming. This observatory is considered one of the best equipped in private ownership. The total of 23,000,000 stars is explained to be an average, although comparative accuracy can be obtained by an ingenious microscopical device which has been invented by Mr. Adams for the purpose. The solar atlas when completed will be published, together with as complete an index as possible, at cost price, which it is expected will be about £25 a copy."

LITTLE, BROWN & Co. begin their fall publishing season to-day—the 12th inst.—by issuing a new illustrated edition of Louisa M. Alcott's *Spinning Wheel Series*, which includes the four volumes entitled "Spinning Wheel Stories," "Silver Pitchers," "Proverb Stories" and "A Garland for Girls." These are uniform with the illustrated edition of the *Little Women Series*, and make a most attractive gift for the holidays. They are also just bringing out a new library edition of Mrs. Ewing's works in eleven volumes; and new issues, in new dress, of A. C. Plympton's "Dear Daughter Dorothy" and "Dorothy and Anton." For the older readers they have made ready new editions of the "Rubáiyát," with the Winfield-Fitzgerald metrical translations, Justin Huntly McCarthy's prose version and notes, by Jessie G. Rittenhouse; a cheap edition of Fisher Ames's "The Game of Bridge;" and new editions of Olive Schreiner's deathless "Story of an African Farm" and her "Dreams," in which is included a portrait of the author.

DODD, MEAD & Co. publish to-day "The Man from Brodneys," in which the author, George Barr McCutcheon, has resumed the settings and general character of "Graustark," one of his most popular books—having created a splendid princess and a dashing American hero, and brought them with all the other necessary characters into a far-off island of Japat—a fine combination for a "Graustark" kind of romance. They have also just ready Albert Payson Terhune's articles on "The World's Great Events," which, under fifty headings, narrate one of the decisive events in the world's history, whether it be a battle, a political movement or the life of a great man; "Polly of the Circus," a novelization of a play which nightly fills the house to its doors; "And So They Were Married," a new novel by Florence Morse Kingsley; "Vronina," a novel of Welsh life, by Owen Rhoscomyl; also, two books for young people—"Patty's Friends," a new book for girls by Miss Carolyn Wells, and "The Mighty Hunter," by Miss Elizabeth M. Gordon, which depicts by picture and verse the adventures of a doll hunter and his companions.

THE OXFORD UNIVERSITY PRESS will publish shortly a work by Elkan Nathan Adler entitled "Auto de Fé and Jew," in which the author has sketched the effect of the Inquisition in Spain and Portugal, particularly in regard to the Crypto-Jews who came within its purview. His lists—chronologically arranged—comprise nearly 2000 burnings which took place in Spain and Portugal and their American and Indian colonies from the establishment of the Holy Office until its final abolition, early in the nineteenth century. They also announce "An Alabama Student, and Other Biographical Essays," by Dr. Osler, Regius Professor of Medicine at Oxford, a volume of occasional addresses, dealing chiefly with the life of physicians in the United States, where Professor Osler thinks the Hippocratic ideals have been more fully realized than elsewhere. A great work undertaken by this house in partnership with the Early English Text Society is a dictionary which will appear shortly, entitled "Promptorium Parvulorum," the first English-Latin Dictionary, 1440 A.D., edited from manuscripts in the Chapter Library at Winchester, with notes, introduction and glossaries by A. L. Mayhew.

THE JOHN LANE COMPANY bring out this week in their edition of the works of Anatole France his "Garden of Epicurus," "The High Adventure," a novel by Hugh de Selincourt; "Valladolid, Oviedo, Segovia, Zamora, Avila and Zaragoza," an historical and descriptive account of six cities of Spain little known to English-speaking travellers, by Albert F. Calvert, with 413 illustrations; "Pleasure and Problem in South Africa," by Cecil Harmsworth, a narrative of trips through South Africa, from September, 1907, until the end of the first week in this year, describing the never-failing attractions from the tourist's point of view of an exceptionally interesting group of British dependencies, with 24 illustrations reproduced from photographs; "King Alfred's Jewel," a drama by the author of "Mors et Victoria," one of the interesting features of which is a frontispiece, in colors, reproducing exactly the jewel belonging to the early English king which is still preserved at Oxford; "The Small Holding," by F. E. Green, author of "How I Work My Small Farm," a new volume in *The Country Handbooks* series; also, "Holly, Yew and Box," an important garden book, describing the propagation and general cultivation of holly with suggestions for its use as town trees and hedge plants, with 175 illustrations from carefully prepared photographs.

THE RIVERSIDE PRESS are printing for Charles Gibson a volume of sonnets entitled "The Wounded Eros," the manuscript of which has just been completed. The book is to be issued in a limited edition by the author, signed and numbered, and bound uniform with his first volume, "The Spirit of Love, and Other Poems," published in 1906, which received favorable criticism from such writers as the late Thomas Bailey Aldrich, Alfred Austin, Barrett Wendell and Thomas Wentworth Higginson. In writing of these

poems the poet laureate said: "I recognize in them broad culture and wide sympathies." Interest will be attached to the volume through the critical introduction written by William Stanley Braithwaite, the author of "The Book of Elizabethan Verse," an admirable collection similar in scope and character to "The Oxford Book of Verse." Mr. Braithwaite is a poet, as well as a discriminating critic, and has previously written some admirable introductions to volumes of poetry. His discussion of this latest sonnet sequence is sure to command interest among those familiar with his work. In his first volume Mr. Gibson published several sonnets, both in the Shakespearean and the varying Italian forms. The present series adheres strictly to the prescribed forms of the Italian sonnet, the variations allowed in the sextette being the only ones which the writer has indulged in. The book is to be issued about October 1.

LONGMANS, GREEN & Co. will publish shortly a work in two volumes, (sold separately,) on "Moral Instruction and Training in Schools." The book is the outcome of an international inquiry conducted by a committee which was appointed at a large meeting held in London on February 5, 1907, under the chairmanship of the Rt. Hon. James Bryce. The first volume deals with methods of moral instruction and training in elementary and secondary schools for boys and girls, including some of the great public schools, in Sunday schools, in adult schools and in training colleges in the United Kingdom; the second, with the methods of moral instruction and training adopted in schools in France, Denmark, Norway, Germany, Switzerland, the United States, Canada, New South Wales, New Zealand and Japan. Among the contributors are the Headmaster of Eton, Professor Eucken of Jena, President Stanley Hall, Professor William James, Dr. Felix Adler, the Bishop of Birmingham, Alfred Fouillée, Dr. Paton, Harrold Johnson, Father Maher, S.J., Professors Muirhead, Adams and Findlay, Arnold Rowntree, Dr. F. H. Hayward, J. H. Bradley, Mrs. Bryant, Dr. Estlin Carpenter, Chancellor Bernard, Miss S. E. Wells, Miss Alice Ravenhill, Miss Jourdain, F. J. Gould, Gustav Spiller, Percival Chubb, Principal Baldwin of Hyannis, Mass.; Baron Kikuchi, Stephen Gwynn, M.P., and J. H. Yoxall, M.P. The volumes have been edited by Professor M. E. Sadler, who contributes an introduction.

THE MACMILLAN COMPANY have just ready Professor Archibald Cary Coolidge's important work on "The United States as a World-Power," based on the lectures which he recently delivered at the Sorbonne in Paris, and which attracted wide attention in Europe. It is a critical study of the international position of the United States to-day. He discusses in detail, and with many comparisons, the situation arising from the formation and growth of the United States, the composition of its white population, the colored elements, the Monroe doctrine, the Spanish war and the acquisition of colonies, the economic status of the country, the relations of the United States

with continental Europe and with England, the relations with Canada and with the countries of Latin America, the presence of the United States in the Pacific and its relations with China and with Japan. They have also brought out this week "The Tercentenary History of Canada, from Champlain to Laurier, 1608 to 1908," by Frank Basil Tracy, in three volumes, with many full-page illustrations, portraits and maps; "Hygiene for Nurses," by Isabel McIsaac, which is, in a way, supplementary to her "Primary Nursing Technique;" a new edition of Professor Ely's famous "Outlines of Economics," revised and enlarged by the author and Thomas S. Adams, Professor of Political Economy in the University of Wisconsin; Max O. Lorenz, Assistant Professor of Political Economy in the University of Wisconsin, and Allyn A. Young, Professor of Economics in Leland Stanford, Jr., University; also, "Wroth," by Agnes and Egerton Castle, a story of the early part of the nineteenth century, full of the romantic spirit for which the Castles are famous.

HOUGHTON, MIFFLIN Co. have just brought out "The Children's Longfellow," a selection of more than eighty poems from the works of "the children's poet," with eight charming full-page illustrations, in color, by popular artists, decorated title-page, sub-titles and headings in color; "Amedée's Son," by Harry James Smith, a brilliant first novel by a successful and popular short-story writer, the scene of which is laid among the French inhabitants of Cape Breton; "Peter Moor's Journey to Southwest Africa," by Gustav Frenssen, translated from the original German, with the consent of the author, by Margaret May Ward, in which the author of "Jörn Uhl" works out a painfully vivid story of the experiences of a German volunteer private during a recent campaign against African natives, which as a piece of visualizing modern warfare, it is thought, is to be classed with Sakurai's "Human Bullets;" "Letters from Colonial Children," by Eva March Tappan, which has been planned to give to young children an idea of their country through the medium of letters, purporting to have been written by children in the old Colonial days and telling of the every-day life and the important episodes which occurred in our early history; "Ye Butcher, Ye Baker, Ye Candlestick-Maker," by Robert Seaver, humorous verses and pictures that describe the occupations of the olden days; "Beginnings in Industrial Education," by Professor Paul H. Hanus, of Harvard, which treats the subject under two groups—the first dealing specifically with the problem of industrial education in this country and the second with some of the results that have been obtained in the secondary schools of Germany; a new edition of Dean Hodge's story of Jesus—"When the King Came"—with sixteen full-page illustrations from famous paintings; Cooper's "The Pathfinder," "The Pioneer" and "The Prairie" in the *Cambridge Classics Series*; also, "King Arthur Stories from Malory," by Lillian O. Stevens and Edward F. Allen, in the *Riverside Literature Series*, with reproductions

from five of the Abbey pictures in the Boston Public Library.

G. P. PUTNAM'S SONS have just ready "The Sovereign Good," by Helen Huntington, a novel of the social gaieties of the New York smart set, which seizes upon the curiosity of the reader and keeps it wide awake; "An Incarnation of the Snow," by F. W. Bain, a story full of the same oriental imagery that made his "Digit of the Moon" and "A Draught of the Blue" so fascinating; "Narrative Lyrics," by Edward L. White, whose verse is of singularly fine and finished form; "Racial Contrasts: Distinguishing Traits of the Græco-Latins and Teutons," by Albert Gehring, a study in race psychology; "The Great Fight: Poems and Sketches," by the late William Henry Drummond, with a biographical sketch by May Harvey Drummond, (Mrs. William Henry Drummond;) "A Commentary," described as a series of typical character sketches, or social studies, by John Galsworthy; and "The Niagara River," by Archer B. Hulbert, who records all the historical and commercial facts relative to this great river and points out its immense commercial future, and also describes many of the feats performed by many adventurous tourists who have visited Niagara Falls; "Chaucer's England," by G. G. Coulton, designed as a picture of Chaucer the man, with a background of the world in which he lived in the reign of Edward III.; and "The Holland House Circle," by Lloyd Sanders, picturing from 1799 to 1840 when all the distinguished men in politics, science and literature were guests of the Holland House. A little later in the season the house will issue "The Writings of Washington," a volume of selections edited by Professor Lawrence B. Evans, the first volume of a series to be entitled *Writings of American Statesmen*, which eventually will contain selections from the works of Jefferson, Franklin, Alexander Hamilton and perhaps others; "The House Dignified: Its Design, Arrangement and Decoration," by Lillie Hamilton French; "Beverages, Past and Present," by Edward R. Emerson; "Johann Sebastian Bach," by Sir Hubert Parry; and several new *Ariel Booklets*: "Maxims of Balzac;" Tennyson's "Idylls of the King," in two volumes; Merimée's "Carmen;" Browning's "Shorter Poems;" Keat's "Lyrics;" and Oscar Wilde's "The Happy Prince," etc.

AUCTION SALES.

SEPTEMBER 9, 10, 10 A.M. and 2 P.M.—Library of the late Dr. E. Q. Marston, of Sandwich, N. H., including New Hampshire history and other Americana, genealogy, medical works and social science, standard sets and limited editions, Christian Science literature, etc. (1627 lots.)—*Libbie*.

SEPTEMBER 16, 17, 10 A.M. and 2 P.M.—Collection of Americana, comprising New Hampshire local history and imprints, town and state histories, etc., also, miscellaneous books, serials and historical pamphlets. (1582 lots.)—*Libbie*.

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Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

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Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.
Constitutional History of the War Between the States, by A. H. Stevens.

Amer. Bapt. Pub. Soc., 1407 Olive St., St. Louis, Mo.
Scenes and Characters of Fishing River.
King Mountain and Its Heroes, by Draper. Pub. in 1881 by P. G. Thompson, Cincinnati.

Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.
Davenport Genealogy, from 1086 to 1850, continued to 1876, by A. B. Davenport, 2 vols. 1851-76.

American Press Co., Baltimore, Md.
Poeana, anything about Poe, but not by him.
Didier, Life and Poems of Poe.
Southern Literary Messenger, March, 1850.
British Quarterly Review, July, 1875.
Bookbuyer, April, 1897.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.
Century Dictionary, late ed.
Skinner's Myths and Legends of Our Own Land, 2 vols. Lippincott.

John R. Anderson, 76 Fifth Ave., N. Y.
Boole, George, Laws of Thought.
Scientific American, vols. 24 to 26, 28 to 33, 35-37, bound.
Scientific American Supplement. State vols.
Send lists of bound magazines offered.

Anglo-American Authors Association, Inc., Brunswick Bldg., 225 5th Ave., N. Y.

Chapman & Hall's big paper Dickens.
Hallowell's Shakespeare.
Jacques' Casanova.
Barrie's Japan Zola.
Memoirs, Balzac, Ainsworth, Moliere and other de luxe sets.
State lowest price for spot cash.

Antique Book Store, Toledo, O.
Under Five Lakes.
Orson Squire Fowler's Works.

Assoc. Book Co., 4 W. 40th St., N. Y.

Bierce, Ambrose, any 1st eds.
Carman, Bliss, Girl in the Poster.
Five Famous Missourians. 1900.
King's Platform and Pulpit. 1890.
Clemens, Tom Sawyer, 1st ed. 1876.

Jos. Baer & Co., 6 Hochstr., Frankfurt a-M., Germany.

Hebraica and Its Continuation, *Journal of Semitic Language and Literature*, a compl. set.
Proceedings of Annual Congress of the Nat. Prison Association, compl. set.
Adams, History of Co-operation in the U. S.
Proceedings of American Inst. of Electrical Engineers, 1884 up to date.
American Machinist, 1-5.
Engineering News, 1-46.
Engineering Record, 1-44.

Wm M. Bains, 1213 Market St., Phila., Pa.
Wm. Mason Turner's ed. Khuds the Holy. H. Challen, 1861.

Baker & Taylor Co., 33 E. 17th St., N. Y.
Three Decades of Federal Legislation, being Personal and Historical Memoirs, by S. S. Cox.

Baltimore Book Co., 8 E. Lexington St., Baltimore, Md.

Secret Journals of Congress, 4 vols; also vol. 4.

C. H. Barr, Lancaster, Pa.
Electricity in Everyday Life, 3 vols., Houston. Colliers.
Growth and Influence of Classical Greek Poetry, Woodbury.
Public Regulation of Railway, Dabney.
A. L. A. List of Subject Headings.
Bispham Family Great Britain and United States.
State Railway, Pratt.
Poetry, Comedy and Duty, C. C. Everett.
Brief Essays, Calvert.
Art and Socialism, Morris.
Shakespeare Proverbs, Rolfe.

J. E. Barr & Co., 1124 Walnut St., Phila., Pa.
With Sheridan in Lee's Last Campaign. Phila., 1866.

N. J. Bartlett & Co., 28 Cornhill, Boston.
Greene's Sketches of Army Life in Russia.
Briggs' Shipbuilding on North River.
Imperfect copy of Willis' Hist. Portland, Me., 1865 ed.

Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.
Lafcadio Hearn, Youma.
Hughes le Roux, Business and Love.

Geo. T. Bisel, 724 Sansom St., Philadelphia, Pa.
Vols. 19 to 48 incl. of Hun's New York Reports.
Vols. 44 to 58 incl. of New York Superior Ct. Reports.
Legal journals of Penna.
Laws of Penna. prior to 1850.

Bobbs-Merrill Co., Indianapolis, Ind.
Commentary on the Writing of Ibsen.
Century Dictionary of Names.

The Boston Book Co., 83 Francis St., Fenway, Boston.
Publishers' Weekly, vols. 11-14.
Gray's Anatomy, late ed.

J. W. Bouton, 10 W. 28th St., N. Y.
John Lowell's U. S. Speaker. About 1860.
Larchey's History of Bayard.
Symonds' Life of Cellini, L. P. 1888.
Dumas' Monte Cristo, large type, in English.

Brentano's, 5th Ave and 27th St., N. Y.
E. H. Kelly's Architectural Acoustics.
Jewish Encyclopedia.
Wallace's Fair God, L. P. ed.
Wallace's Prince of India, L. P. ed.
Baker's Guide to Fiction.
Gilmore's Four Years in Saddle.
Buck Whaley's Memoirs.
Earle's Old Time Gardens.
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Ree's Shakespeare and the Bible.
Topelius' Surgeon's Stories.
Camp. of Civil War, vols. 6, 11 and 12.
French Attack on New York, 1693.
Singleton's French and English Furniture.
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Convict No. 99.
Michael Dredd, Detective.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

Nellie the Blacksmith's Daughter; or, the Old, Old Story.
The Trainer's Daughter.

The R. L. Bryan Co., Columbia, S. C.

A Story of the Plebians and Patricians, by Henry W. Willard.
Johnson's Reminiscences of the Revolution.

H. F. Burnham, 943 Fulton St., Brooklyn, N. Y. [Cash.]

Montezuma's Daughter.

J. W. Cadby, 50 Grand St., Albany, N. Y.

St. Nicholas, vol. 1, and Aug., 1892.
Arena, July, 1902; Feb., March, '04.
Chautauquan, Sept., 1901; Jan.-Oct., '05.
Catholic World, Feb., 1880.
Littell's Living Age, vol. 205 and nos. 2601, 3032.
Niles' Register, vols. 1-50.
Portfolio, Phila., 1808.
Technical World, March, 1904.
Country Life in America, Feb., 1902; Aug., Nov., '03.
Educational Review, Sept., 1892; March, May, June, Oct., '93; Jan., '94; Sept., '98.

Campion & Co., 1305 Walnut St., Phila., Pa.

Baucher's Art of Horsemanship.
Graham's A Group of Scottish Women.
Little Comedies. Pub. by Appleton.
The Flowing Bowl, a Book of Fancy Drinks.
Sutcliff, Shameless Wayne.
Trollope, That Wild Wheel.
Stevenson, Records of a Family of Engineers and Miscellaneous. Pub. by Scribner.
Harding, J. D., Elementary Art.

Isaac H. Cary, 200 Fulton St., Brooklyn, N. Y.

The Penny Royal Hymn Book.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Mitchell, N., History of the Early Settlement of Bridgewater, 1840.
Durham, Science of Vital Force.

Geo. E. Chalmers, Rutland, Vt. [Cash.]

Hemenway's Gazetteer of Vermont, 4 vols., complete.
State Papers and Public Documents of the U. S., 1801 to 1815, 5 vols.
Marshall's Life of Washington, 5 vols. Pub. in 1804.
St. Nicholas, May-June, 1905.

The City Library, Springfield, Mass.

American Catholic Quarterly Review, April, July, 1905; Jan., July, Oct., '06; April, Oct., '07.
Commercial and Financial Chronicle, Oct. 19, 1907.
Scientific American Supplement, Jan. 4, 11, 18, Feb. 8, April 18, May 9, 1908.
American Journal of Numismatics, Oct., 1905.
Overland Monthly, March, 1908.

The A. H. Clark Co, Caxton Bldg., Cleveland, O.

Stone's Life of Sir Wm. Johnson, vol. 1 only.
Tuttle, Boy's Book About the Indians.
Tuttle, Twenty Years Among the Indians.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

N. Y. Tribune Index, 1907.
Frankel, J., Starch, Glucose, Starch-Sugar and Dextrine, ed. by Hutter.
Thurber, Coffee—From Plantation to Cup.
T. Buchanan Reid's Poems.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Hitherto, by Mrs. A. D. T. Whitney.
Gen. Joseph E. Johnson's Rem. of War.
Pickwick Papers, by Dickens, bound in boards with cloth back and paper labels. Pub. by W. H. Colyer.
Earnaby Rudge, by Dickens, bound in boards with cloth back and paper labels. Pub. by W. H. Colyer.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Chambers' Cyclopedia of English Literature.

Cossitt Library, Memphis, Tenn.

World's Work, March, 1901.
Goodrich, History of All Nations.
Encyclopedia Americana.
Chastity, by Dio Lewis.

M. Curlander, Baltimore, Md.

Official Register of the U. S., 1907.
Tenth Annual Report of the Commissioner of Commerce and Labor.

Davis' Book Store, 41 W. 42d St., N. Y.

Brown's History of the New York Stage.
Brown's History of the American Stage.

De Witt & Snelling, 111 Telegraph Ave., Oakland, Cal.

A. P. Davis, any of his writings.
Knickerbocker Mag., Jan., 1858.
Scribner's Monthly, Nov., 1870; April, July, Aug., Sept., Nov., '71; May, Aug., Sept., Oct., '72.
Proctor's Saturn.
Somerville, Mechanism of the Heavens. Pub. Murray, 1831.

Dives, Pomeroy & Stewart, Reading, Pa.

Noctes Ambrosiana, by Sir Christopher North.
Capitola's Peril.
The Escape and Suicide of John Wilkes Booth, by Finis L. Bates.

Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]

R.R. Laws and Charters, collated by Gregg and Pond, 1851.
California Fruits and How to Grow Them.
Watson's Hist. Sketches of Essex County.
Palmer's Hist. of Lake Champlain, 2d ed.
Ticonderoga, by Stoddard.

Chas. H. Dressel, 559 Broad St., Newark, N. J. [Cash.]

The Fixed Period.
The Fortunes of Christina McNab, by McNaughton.
Dracula, by Bram Stoker.

G. Dunn & Co., 403 St. Peter St., St. Paul, Minn.

Mary and I, by S. R. Riggs, 4 copies.
Adventures of Antelope Bill, P. I. Pierce.
History of the Sioux War, I. V. D. Heard.
History of the Great Massacres by the Sioux Indians in Minn., Bryant and Murch.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Viollet-le-Duc, History of a Fortress.
Viollet-le-Duc, History of a House.
Viollet-le-Duc, History of City Mansions.
Viollet-le-Duc, History of Human Dwelling Places.

Eau Claire Book and Stationery Co., Eau Claire, Wis.

A B C of Bridge, Tennant.

W. C. Edwards, Sibley Block, Rochester, N. Y.

Abbott, Antique Watches and How to Establish Their Age.
Booth, New and Complete Clock and Watch Makers' Guide. Wiley.
Alcott, History Clock Making. Pub. before 1854.
Armstrong, Gainsborough, 1898 ed.

H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.

Stories of Colleges. Lippincott.
The Girl of To-day, by Adams. Scribner.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Washington Irving, complete set.
Fanny Forrester's Alderbrook.
Upton's Tactics.
Stoddard's Lectures, vol. 14.

BOOKS WANTED.—Continued.

W. Y. Foote Co.—Continued.

Albott's History of the Civil War in America, vol. 2, ed. pub. in '63. Springfield, Mass.
Around the World With General Grant, by John Russell Young, vol. 1.
Set of McMasters' History of U. S., 7 vols., cheap.
Peculiar, Sargent.
A Long Look Ahead.

P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]

Chivers, Thomas Holley, any books by.
Harte, Lost Galloon. 1867.
Harte, Pliocene Skull. 1871.
Harte, M'liss. N. Y., 1873.
Harte, Drift From Two Shores. Bost., 1878.
Harte, Twins of Table Mountain. Bost., 1879.
Atlantic Club Book. N. Y., 1834.
Martin Faber. N. Y., 1833.
Tennyson's Fairies. Bost., 1889.
Clemens, Jumping Frog. N. Y., 1867.
Clemens, Memoranda. Toronto, 1871.
Clemens, Tom Sawyer. 1876, '94, '96.
Clemens, True Story. Bost., 1877.
Clemens, Library of Humor. 1888.
Clemens, Joan of Arc. 1896.
Clemens, How to Tell a Story. 1900.
Dickens, "Vest Pocket" eds. Bost., 1877.
Woodworth, Mysterious Chief, any vol.
Helen Ruthven Waterston Memorial. 1860.
Stoddard, C. W., Poems. 1867 and '73.
Richardson, W. D., Remains, etc. Charleston, S. C.
Bierce, Ambrose, Shapes of Clay.
Bierce, Black Beetles in Amber.
Bierce, Can Such Things Be? Cassell.
Miller, Joaquin, et al. 1869.
Miller, Songs of the Sierras, 1892 ed. only.
Miller, Complete Poetical Works.
First eds., odd vols. in original bindings of R. M. Bird, C. B. Brown, John Esten Cooke, J. F. Cooper, Hawthorne, Longfellow, Lowell, C. F. Hoffman, Hopkinson, Irving, J. A. Jones, Paulding, Simms, and other American authors.
Other odd vols. American and English poetry and prose.
American periodicals and annuals previous to 1850.
Poe, Tales, vol. 1. Phila., 1840.
Poe, Works, vol. 1. N. Y., 1850.

Forbes & Wallace, Springfield, Mass.

The Great Red Dragon.

W. R. Funk, Agt., Dayton, O.

Allahan, Concerning Genealogies.

Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.

As Others Saw Him, by Jacobs.
Golden Gems in Poem, Prose and Pencil.

Galloway & Porter, Booksellers, Cambridge, Eng.

Salmon's Geometry of Three Dimensions.
Salmon's Higher Plane Curves.
Bradley's Principles of Logic.
Jellet's Calculus of Variations.
Boole's Laws of Thought and Analysis of Logic.

J. K. Gill Co., Portland, Ore.

Racing Rhymes, Gordon.
Modern Spiritualism, Podmore.

Gillespie's Book Store, Los Angeles, Cal.

Sir Oliver Lodge, Modern Views of Electricity.
Mary Shellhamer, Outside the Gates.

Hays, Cushman Co., 32 Monroe St., Chicago, Ill.

Stoddard's Lectures, 10 vols. or more.
Burton Holmes' Lectures.
Butler's Book. Boston, 1892.
Smith's Religion of the Semites.

Paul B. Hoeber, 69 E. 59th St., N. Y.

Turban, Diagnosis of Tuberculosis of the Lung.
Index Catalogue of Surgeon-Gen.'s Office, 1st Series, vols. 4, 5, 6, 7, 13, 14, 16; 2d Series, vols. 1, 2, 10, 11, 12.

Hunter & Co., Nashville, Tenn.

Geo. W. Lawrence's Breakspeare.

H. R. Hunting Co., 317 Main St., Springfield, Mass.

Schofield's Political History Since 1815.
Essentials of Geography.
Man and His Work.
Education of Children at Rome.

George Iles, 5 Brunswick St., Montreal, Can.
Cornelius O'Dowd, Essays From *Blackwood*.
Voices of Doubt and Trust, ed. by Volney Streamer, 1st ed. New York, Brentano's, 1897.
George Iles, Flame, Electricity and the Camera, 1st ed., with frontispiece in colors. New York, Doubleday, 1900.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

Quiner's Military History of Wisconsin. 1866.

G. A. Jackson, 8 Pemberton Square, Boston, Mass.

Croke, Lyrics of Law.
Generation of Judges by Their Reporter.
Howell's State Trials, 22-25.

Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.

Poems of Verlaine to G. Hall. Pub. by Stone & Kimball, Chicago.
Rarahn, Pierre Loti. Pub. by Chatterton-Peck Co.
Dracula, by Bram Stoker.
Gavrouche, from Les Misérables, Hugo. Pub. by Coates.
Vistas, by Wm. Sharp. Pub. by H. S. Stone & Co., Chicago.
Acadian Legends and Lyrics, by Arthur W. Eaton. Pub. by F. A. Stokes & Co.

U. P. James, 127 W. 7th St., Cincinnati, O.

China Hunters' Club, Slosson.

William R. Jenkins Co., 851 6th Ave., N. Y.

Missionary Travels and Researches in South Africa, by Livingston.
The War of the Rebellion, Henry S. Foote.
Texas and Texans, Henry S. Foote. Harpers, 1866.
Memorials of the Pilgrim Fathers, John Elliott, 8vo. Pub. Boston, 1882.
A Century of Revolution, Lilly, Chapman & Hall, London, 1890.
The Life of Gen. Chas. Devens. Boston, 1890.
Life of T. Agrippa D'Aubigue. Jas. A. Campbell & Co., Phila., 1843.
Whitney Genealogy.

Jennings & Graham, 57 Washington St., Chicago.

Out of the Cain Life, Ostrom. Revell.

E. T. Jett Book and News Co., 912 Olive St., St. Louis, Mo.

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Joe's Second-Hand Book Store, 113 N. 10th St., St. Louis, Mo.

Dealers send catalogues and book wants.
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A Confederate Soldier in Egypt, by Loring.
I Married a Soldier, novel.

Johnson's Bookstore, 313 Main St., Springfield, Mass.

Farrar's The Millennial Dawn, cl.
Yiddish Cook Book.

The Edward P. Judd Co., New Haven, Conn. [Cash.]

2 Apostles of the Southeast, by Bullen. D. Appleton & Co., 1901.

Max H. Kaufman, 257 W. 116th St., N. Y.

Winfield's History of Hudson County.
O'Callaghan's History of New Netherlands.
Anything on the Dutch of New York, New Jersey or Pennsylvania.

M. Kennerley, 116 E. 26th St., N. Y.

Book on Handwritings, by Grapho (J. Harrington Keene).

Kleinteich's Book Store, 397 Bedford Ave., Brooklyn, N. Y. [Cash.]

Lubbeck, Origin of Civilization.
Pamela, Richardson, good ed., new preferred.

Languages Publishing Co., 1019 Flatiron Bldg., N. Y.

Mason, M., Aeronautica. London, 1838.
Cavallo, T., History of Aerostation. London, 1785.

BOOKS WANTED.—Continued.

Charles E. Lauriat Co., 385 Washington St., Boston.
 The Honor of Saville, Yeats. Appleton.
 Crumbs Swept Up, by Dr. Talmage.
 Spirit Slate Writing, W. E. Robinson. Munn.
 The Harvard Book, 2 vols. 1875.
 Florence of Worcester, Bohn Library.
 Roger de Hovden, Bohn Library.
 As It is Written, by Henry Harland.
 Chronicles of the Cid, by Robert Southey.
 R. M. Ballantyne's Stories, 1st eds., as follows
 Gorilla Hunters. Nelson, 1861.
 Coral Islands. Nelson, 1857.
 Ungava. Nelson, 1857.
 Red Eric. Routledge, 1861.

Lemcke & Buechner, 11 E. 17th St., N. Y.
 Holden, Flowers From Persian Gardens.

Edward E. Levi, 820 Liberty St., Pittsburg, Pa.
 Low, David, Landed Property and Economy of
 Estates. 1844.
 Ross, D. W., Early History of Land Holding
 Among the Germans, 1883.
 Day, Sherman, Historical Collections of Penna.
 Atkinson, G. F., Studies of American Fungi, 2d ed.
 Osgood's Progressive Primer.

Lexington Book Shop, 730 Lexington Ave., N. Y.
 Willey, A., Amphioxus. Macmillan.
 Walke, W., Lectures on Explosives. Wiley.
 Churchill, W., Princess of Fiji. Dodd, 1892.
 Prichard, H., Where Black Rules White (Haiti).

Little, Brown & Co., 254 Washington St., Boston.
 Lives of the Presidents. Abbott.

W. H. Lowdermilk & Co., Washington, D. C.
 Smith, G. H., Logic.
 Lecky, Political Value of History.
 Leonard, A Handbook of Wrestling.

**McDevitt-Wilson, Bargain Bookshop, 1 Barclay
 St., N. Y.**
 Moore's Songs and Ballads Amer. Revolution.
 Chambers' Cyc., last ed.
 White's Cyc. Nat. Biography.

McGirr & Co., 1004 Walnut St., Phila., Pa.
 Kinley, Hist. Independent Treasury U. S.
 Almanac for 1797. Balto., S. Saur, 1796.
 Treatise on the Military Service. Phila., 1777.
 Thoreau's Walden, 1st ed.

**R. J. Machen, 654-656 Market St., San Francisco,
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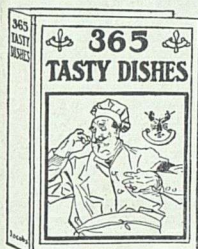
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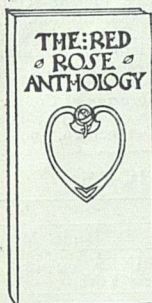
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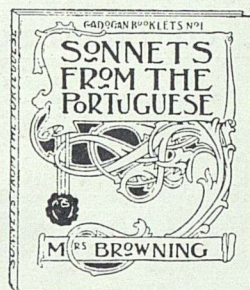
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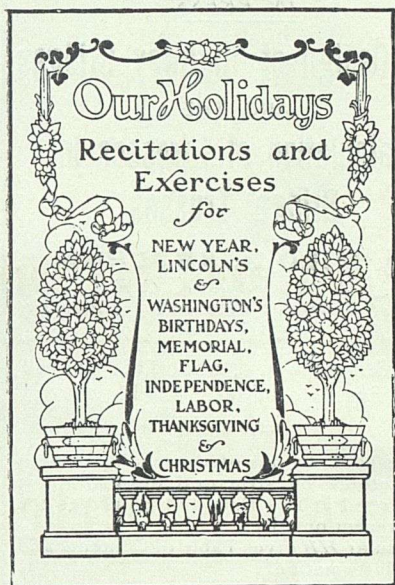
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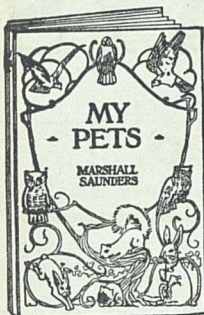
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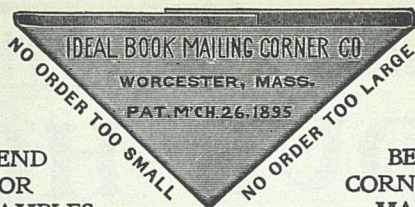
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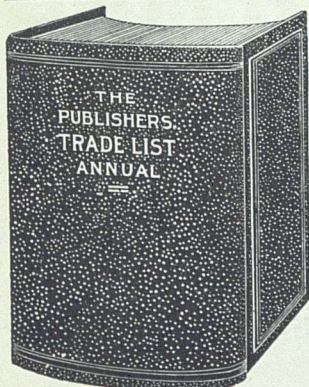
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